

Landscape | City

Portfolio

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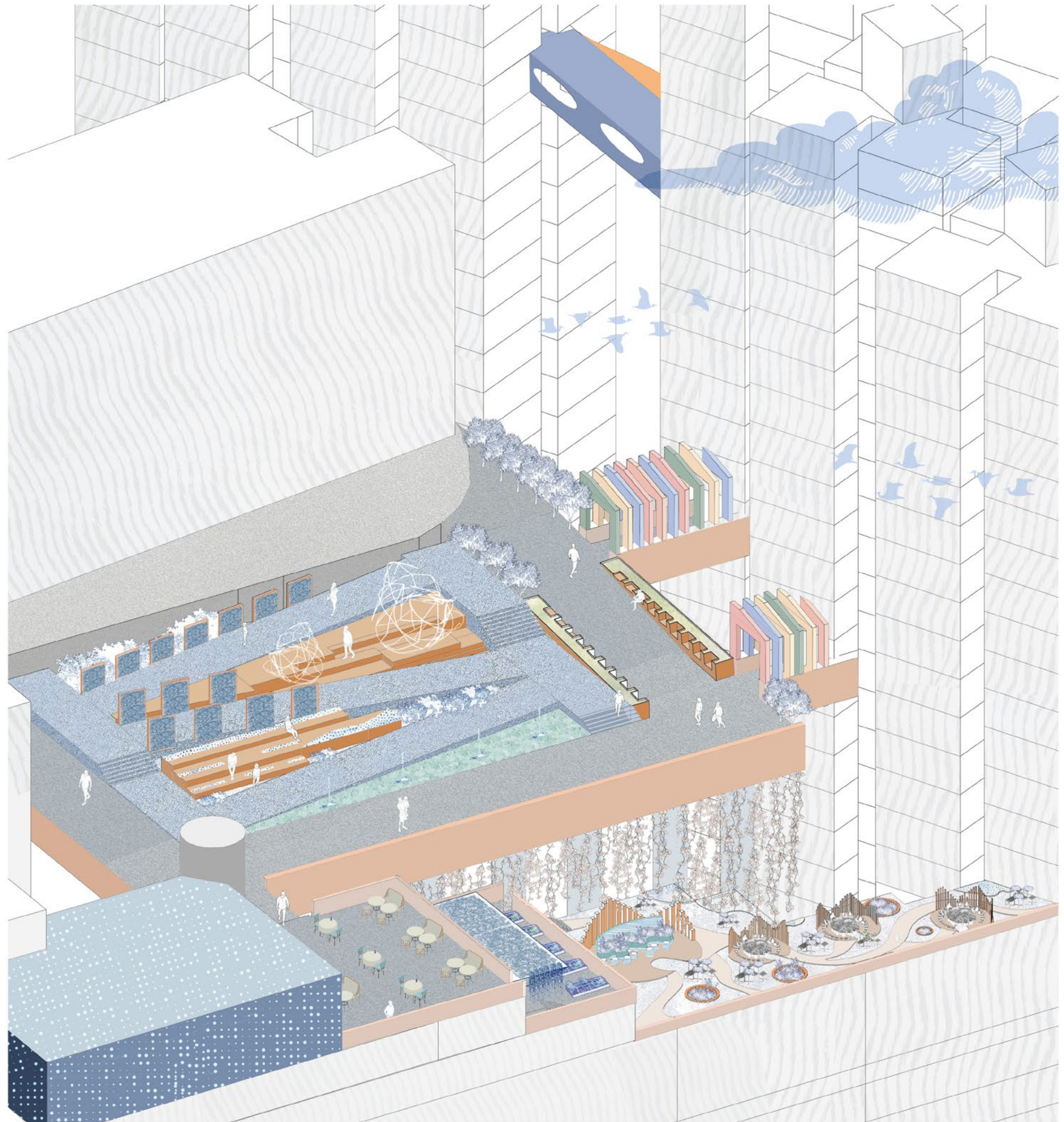
Individual work

Chongqing White Elephant

An Oasis of Bliss in the Urban Jungle

JinYi Feng

Chongqing is a city of three-dimensional urban landscapes, a labyrinth of interlocking layers and undulating terrains. Nestled within the historic district of Chongqing, the Bai Xiang Ju complex resembles a miniature mountain city. Its architectural layout is uniquely intricate, mirroring the city's undulating topography, and exquisitely captures the essence of Chongqing. Attracting a considerable number of tourists, however, as its popularity surged, it also gave rise to various challenges. Consequently, the ongoing renovation aims not only to enhance the visitor experience but also to address the issues faced by local residents and mitigate conflicts between tourists and residents. Transforming the Bai Xiang Ju into a veritable paradise, not only can visitors experience the unique charm and topography of Chongqing here but also find joy, much like its name suggests. The white elephant has traditionally symbolized peace and joy.



Timeline of the site
Commercial and residential integration 1993

After the 1990s, with the further development of the market economy, some commercial and residential housing began to appear, and the bottom commercial residential buildings were used as commercial shops or large markets, and high-rise and multi-storey residential buildings were built on the skirt floor



Movie boom After 2010

After 2010, Chongqing because of its unique geographical location, and natural environment, many film and television works came here to shoot, but also let more people see the beauty of Chongqing



Tourist boom 2021

Due to the filming of major film and television works in Chongqing, many tourists have been attracted to come to punch in, and the number of tourists has increased dramatically



Residents protest 2023

The increase in tourists has also disrupted the peaceful life of residents, so residents have united to protest against allowing foreign tourists to enter the White Elephant House



New era 2024

Under the change of times, the increase of tourists also brings income to residents, so the residents of White Elephant House began to slowly accept foreign tourists, and intentionally build White Elephant House into a more standardized tourist attraction



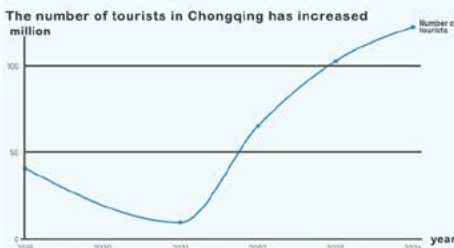
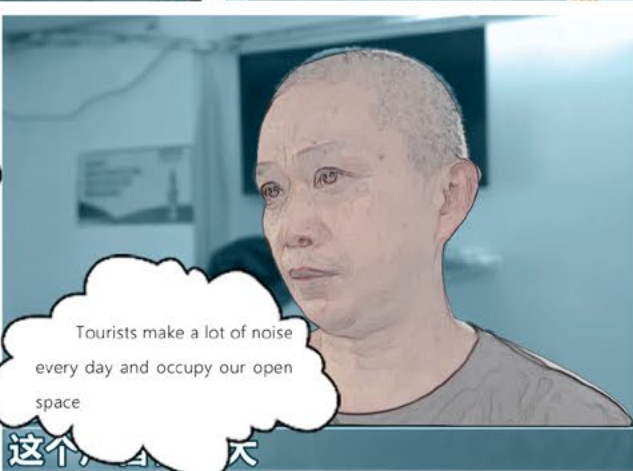
Current Issue

The increase in tourists has brought many inconveniences to residents. Traffic around White Elephant Residence is congested; confusing signage causes tourists to get lost and accidentally trespass into private areas, violating residents' privacy; the increase in tourists has led to a reduction in residents' recreational areas; and it has also increased noise and litter.

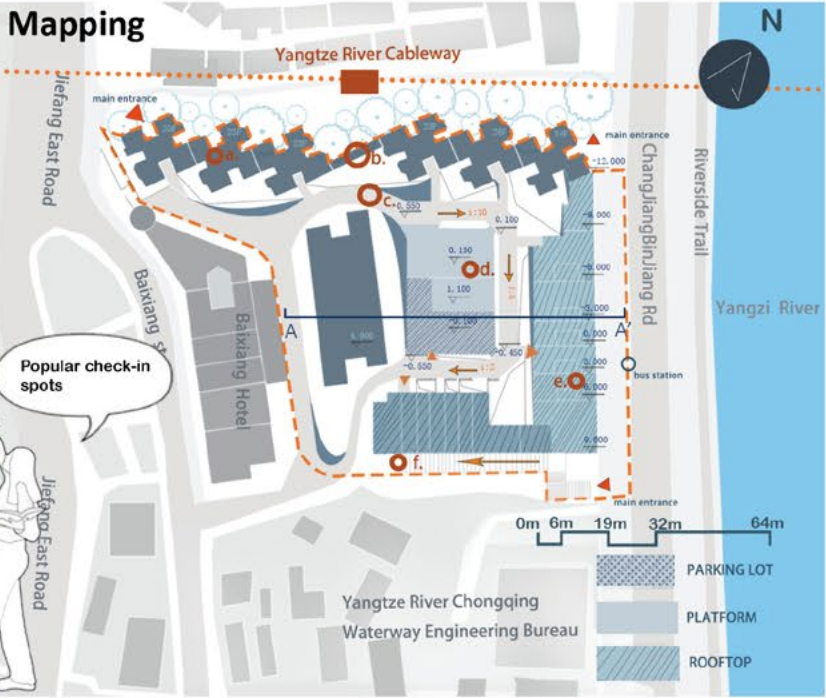
Two out of five residents are over 65 years old



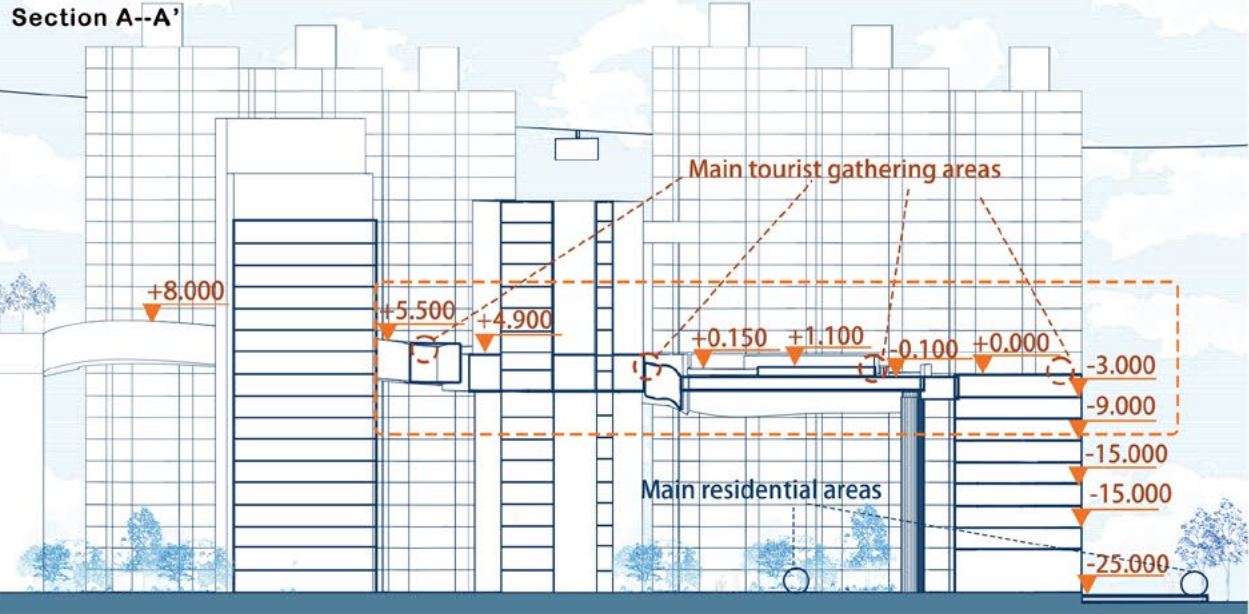
Three out of five tourism are 17-40 years old

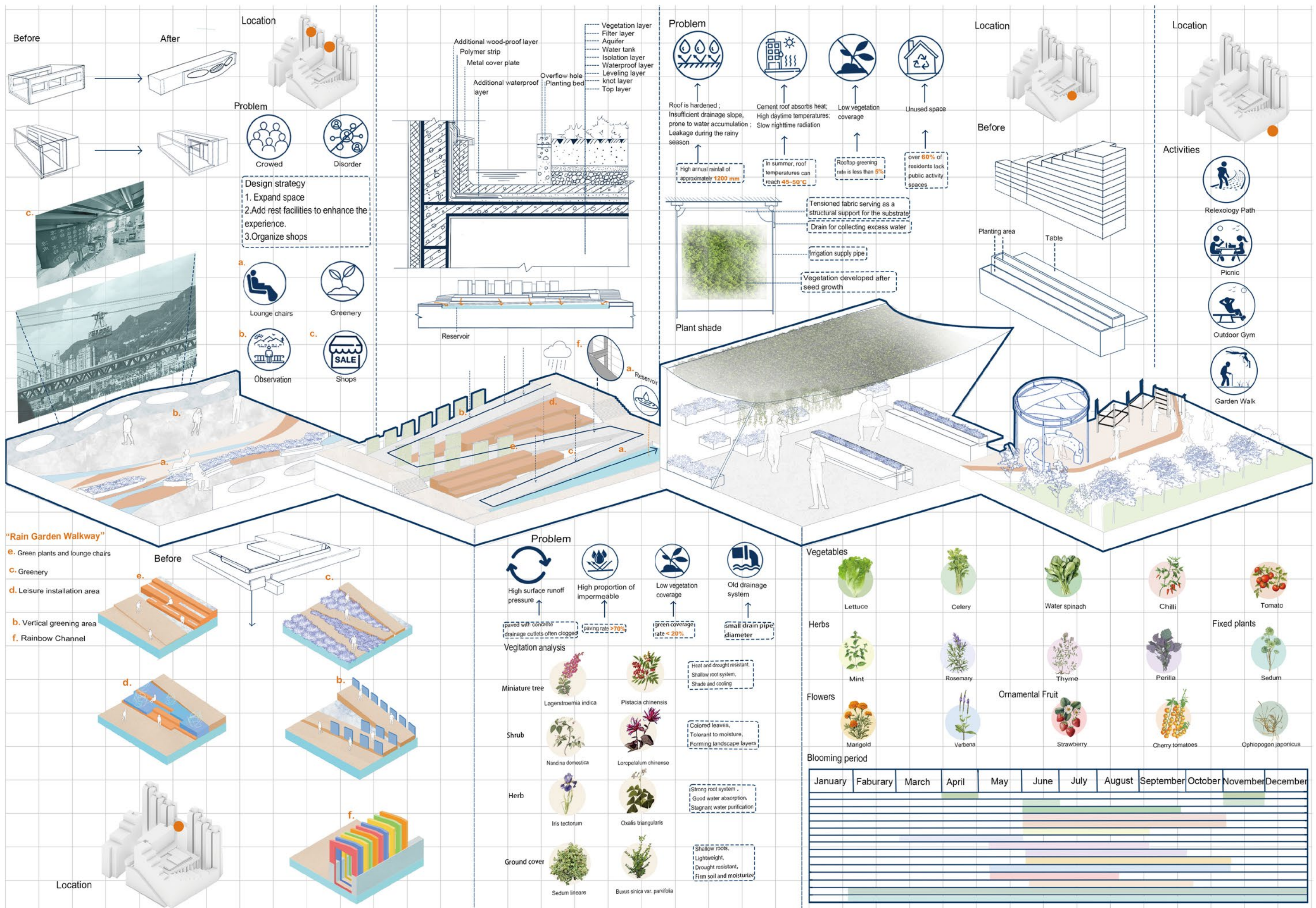


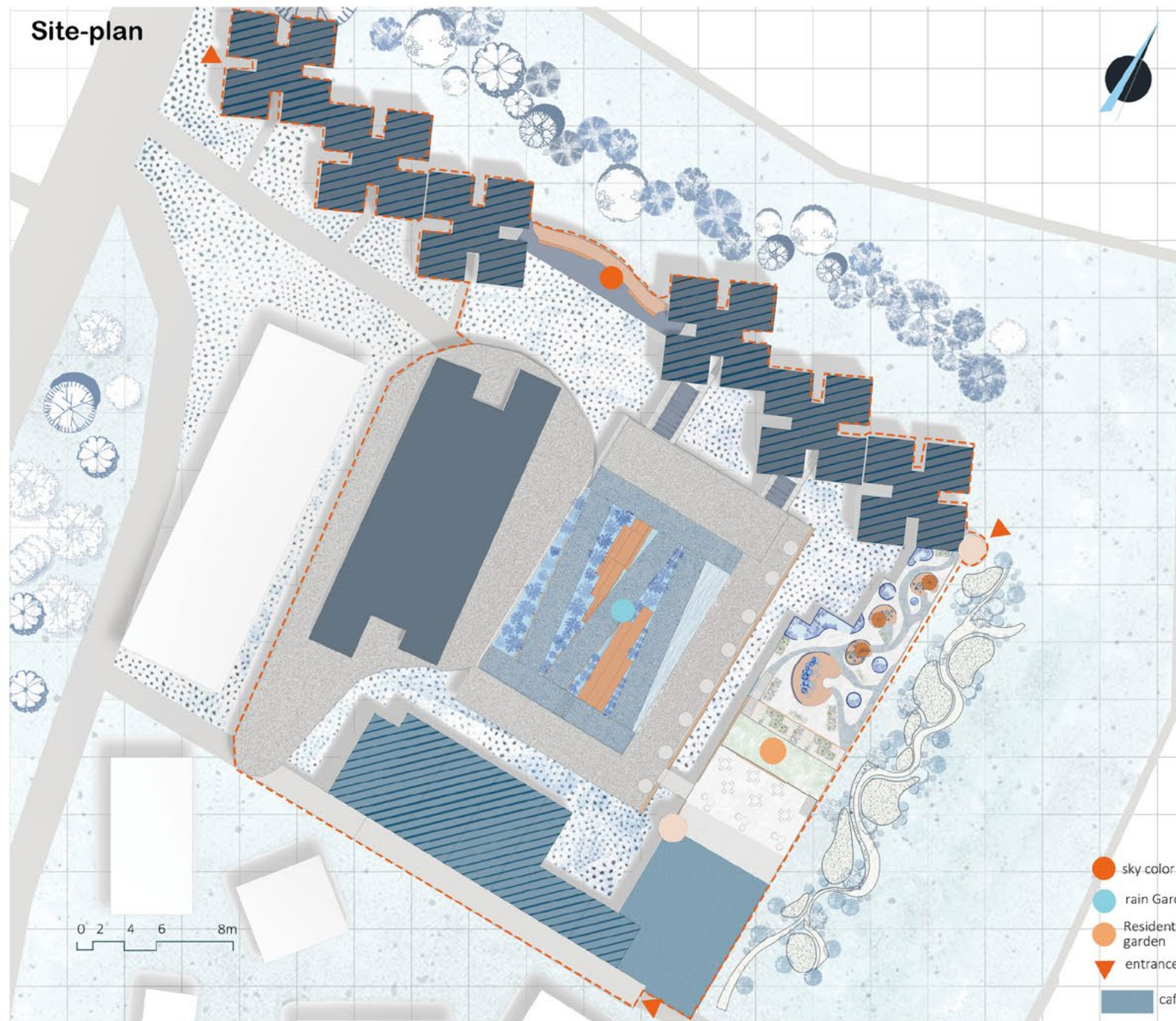
Mapping



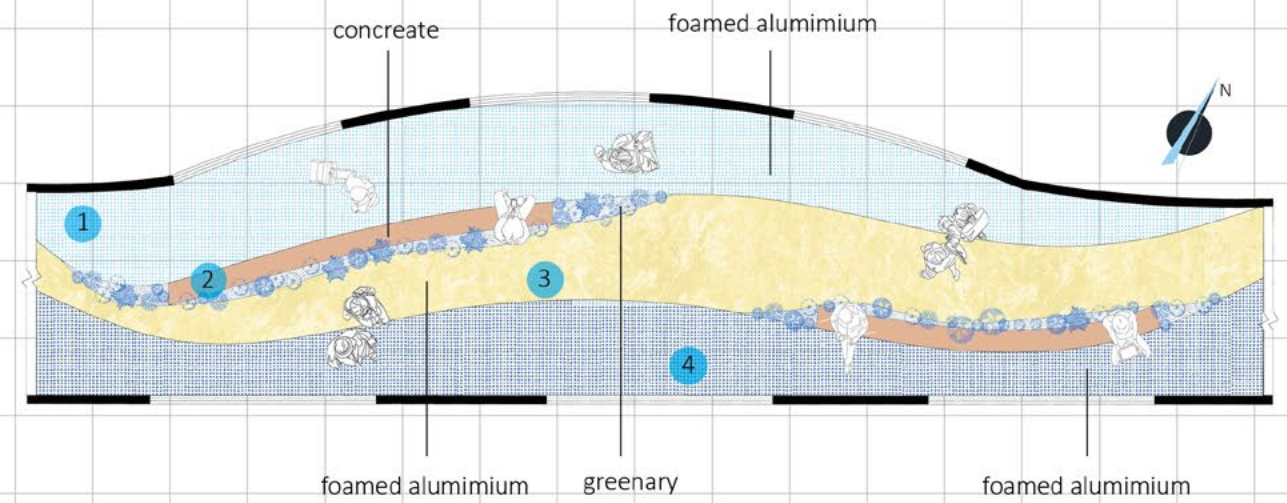
Section A-A'



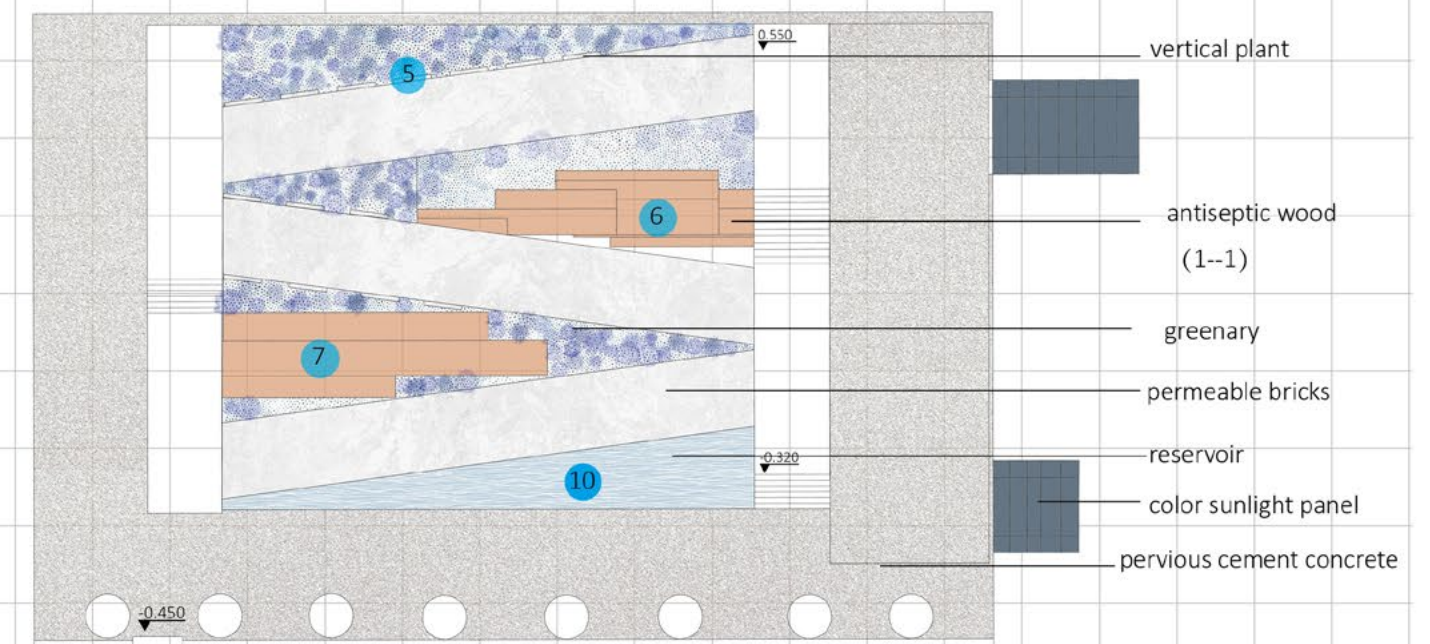




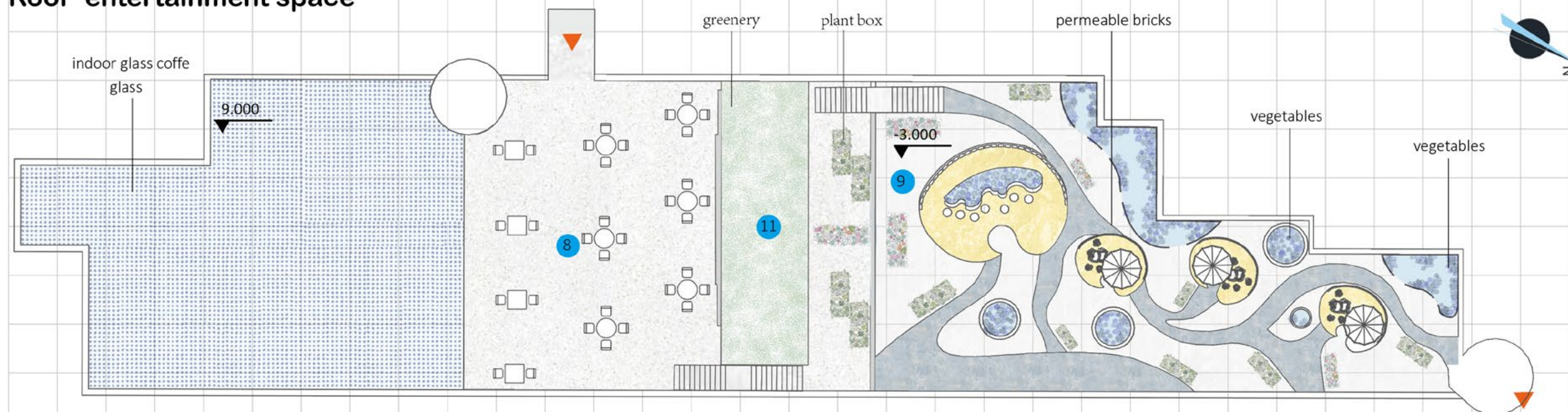
Sky color corridor



Outdoor exhibition and lounge deck

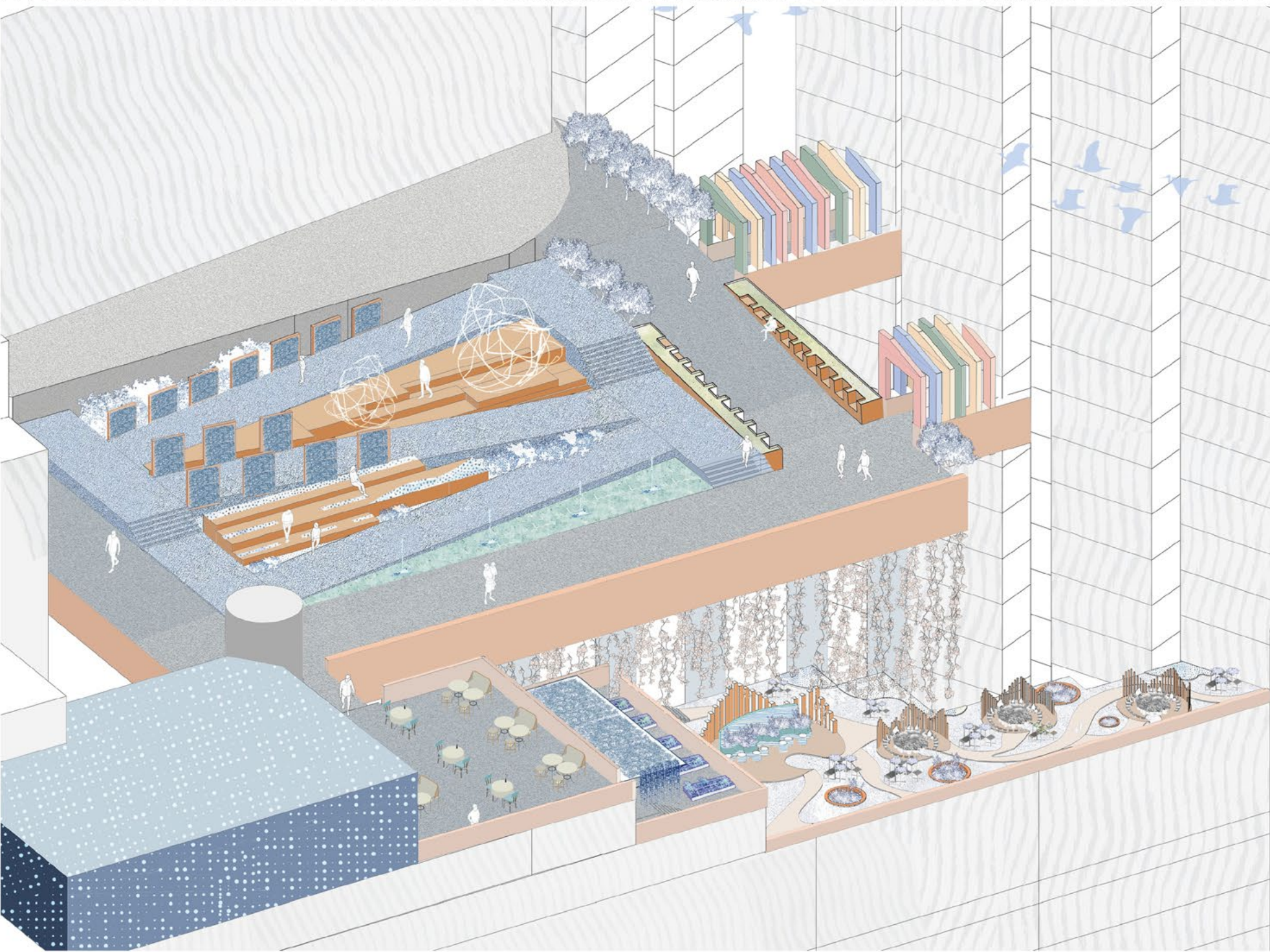
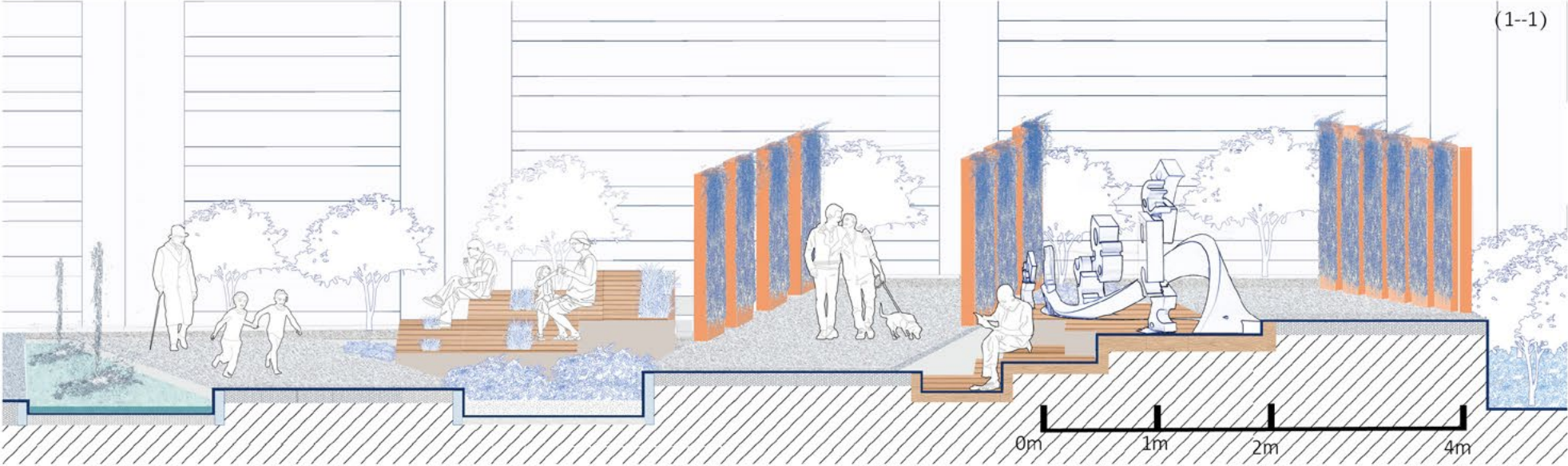


Roof entertainment space

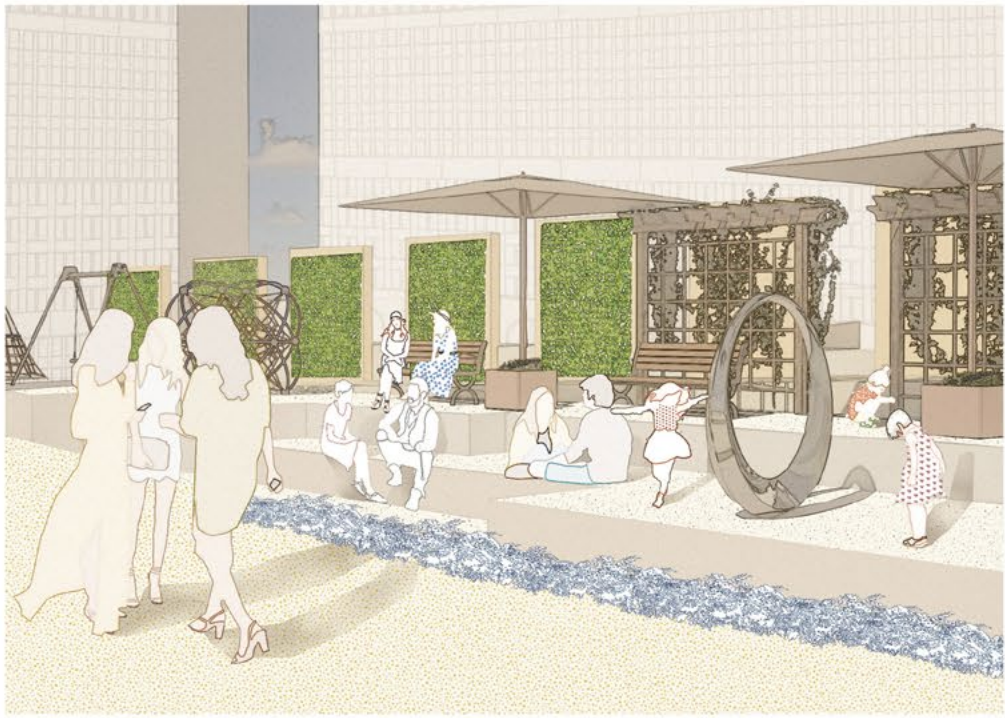
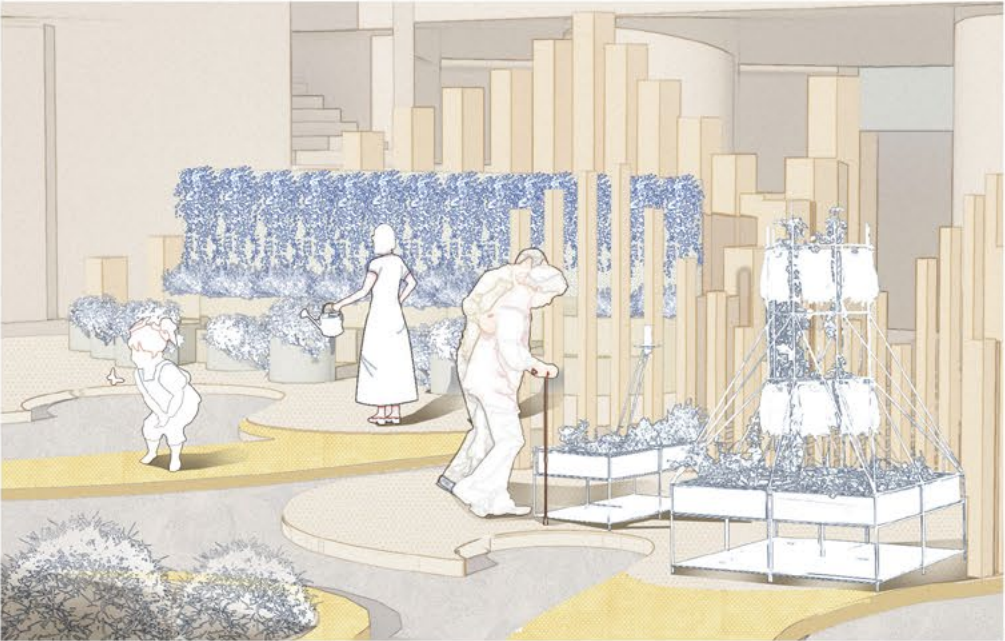


- 1 river view area
- 2 casual chair
- 3 passage
- 4 old residential buildings observation area
- 5 Vertical greening
- 6 step seat art device display area
- 7 step seat art device display area
- 8 teahouse
- 9 Residents' shared vegetable garden
- 10 reservoir
- 11 plant shape

Section



Renderings



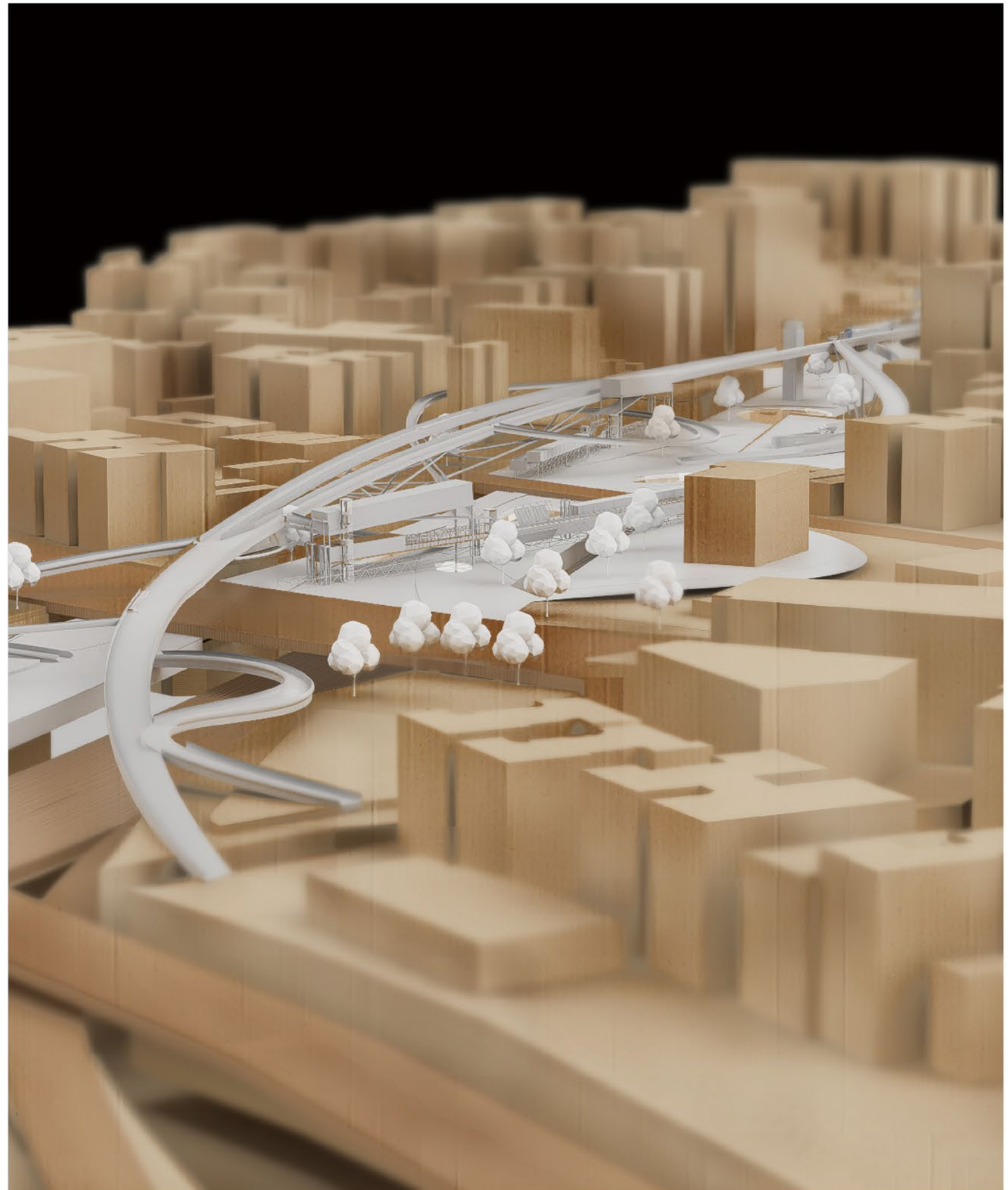
The Verdant Weave

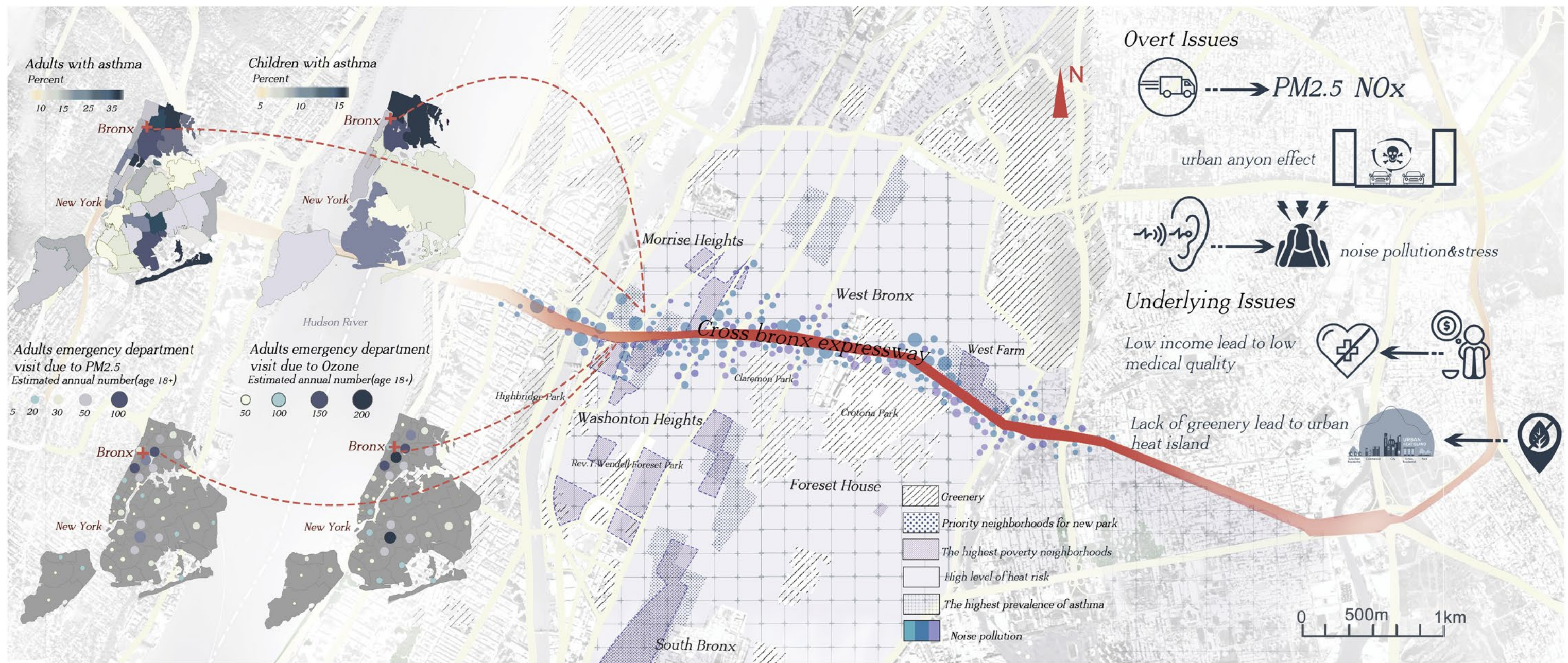
Weaving a Breathable Future for the Bronx.

In a community long defined by the harsh lines of the expressway, The Verdant Weave stitches a living, green thread into the urban fabric. Our philosophy is to create a sanctuary that breathes. This is more than a park; it is a living tapestry, co-created with the community, designed to actively heal both the environment and its people. It is a declaration that clean air, tranquility, and natural beauty are not luxuries, but essential rights for every resident of the Bronx.

The "Four-Season Weave-Frame," a beautiful and adaptive structure, acts as the central loom for this tapestry. Season by season, it transforms. It becomes a breathing wall of leaves that filters the city air, a cool haven where veils of mist dance in the summer light, and a quiet sanctuary where the scent of pine strengthens the soul. Through hands-on workshops, residents become the weavers—adorning this loom with vertical gardens in spring, colorful canopies in summer, galleries of memory in autumn, and beacons of handmade light in winter.

My vision for The Verdant Weave is to plant a seed of profound change. We see a future where this corridor becomes the living heart of the community—a place for healing, connection, and creation. It will stand as a vibrant testament to the idea that nature and the city can intertwine, not just coexist. More than a landmark, we hope it becomes a legacy: a blueprint for how communities everywhere can reclaim their spaces and weave a healthier, more beautiful future, one thread, one leaf, one breath at a time.





Current situation

•Highways divide communities



•Urban canyon effect



•The highest morbidity rate in the city



About 21% of adults (more than one in five) report having asthma

• Idle space



Concept

four steps for the definition of a new public space

Capping

1. Increase activity space
2. Connect divided communities
3. Reduce pollution from cars

Sky corridor&Gentle slope

1. Connecting the green space under the viaduct and various communities
2. Appropriate climbing helps relieve asthma & strengthen the patient's body

Function

1. Plant art installation --residents participate in construction, plant therapyFrame
2. Meditation platform--forest bathing relieve asthma attacks

Vegetation

1. Trees block noise
2. groundcover and mosses purify the air and alleviate disease
3. shrubs beautify the environment
4. Plant colors change with the seasons



Vegetation analysis

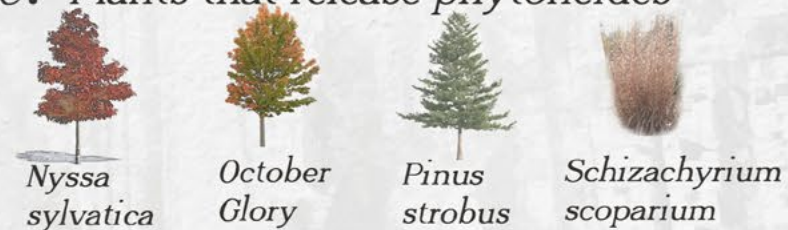
A: Hypoallergenic plants



B: Beautifying plants



C: Plants that release phytoncides



D: Plants that can absorb harmful substances



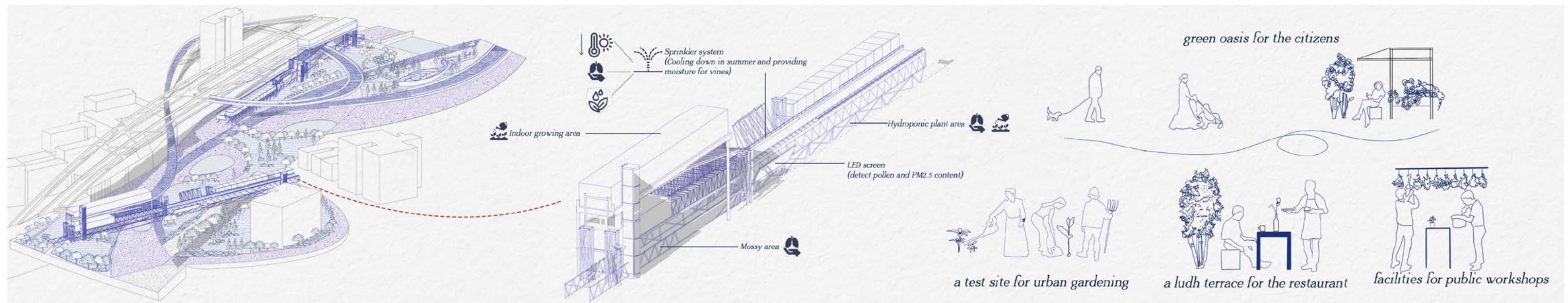
Design analysis

Green area of the park

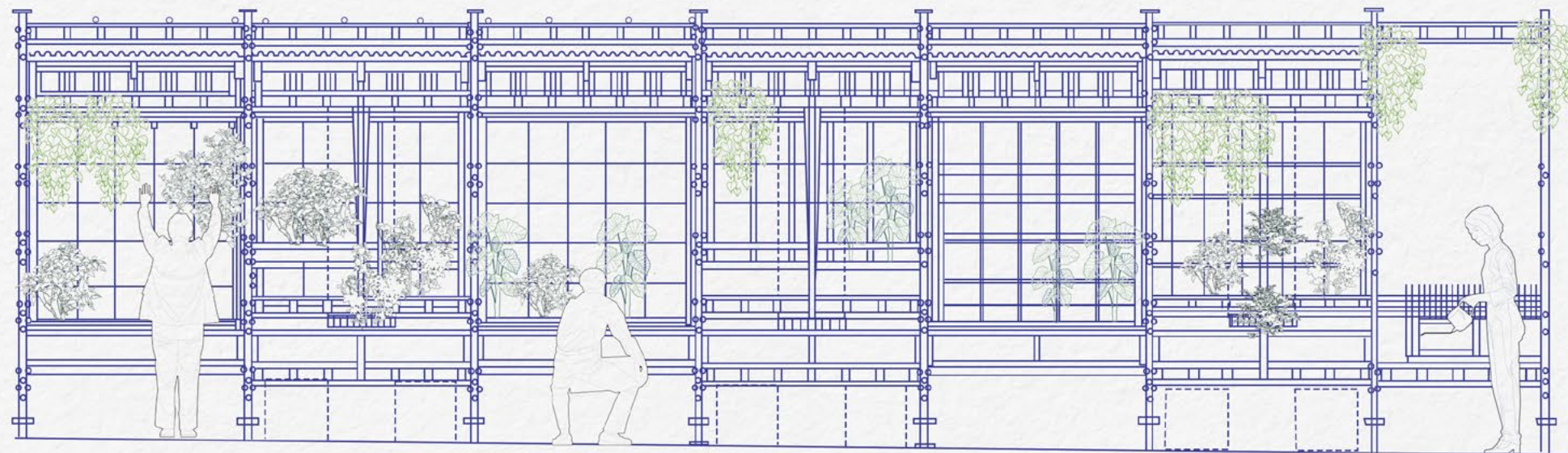
Entrances of the park

Internet dynamics of the park

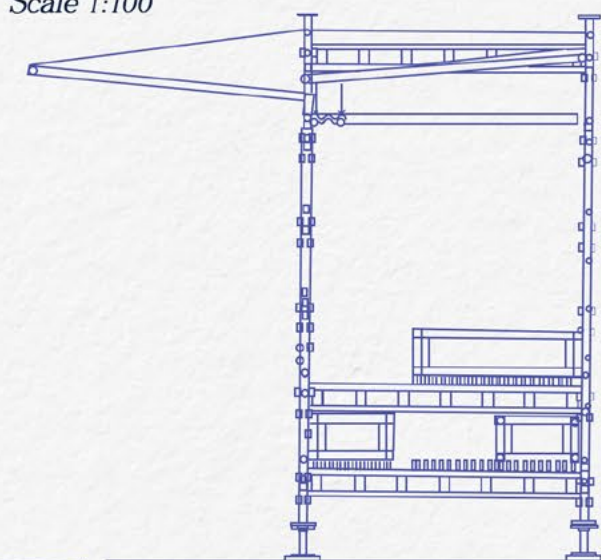
Distribution of the installation



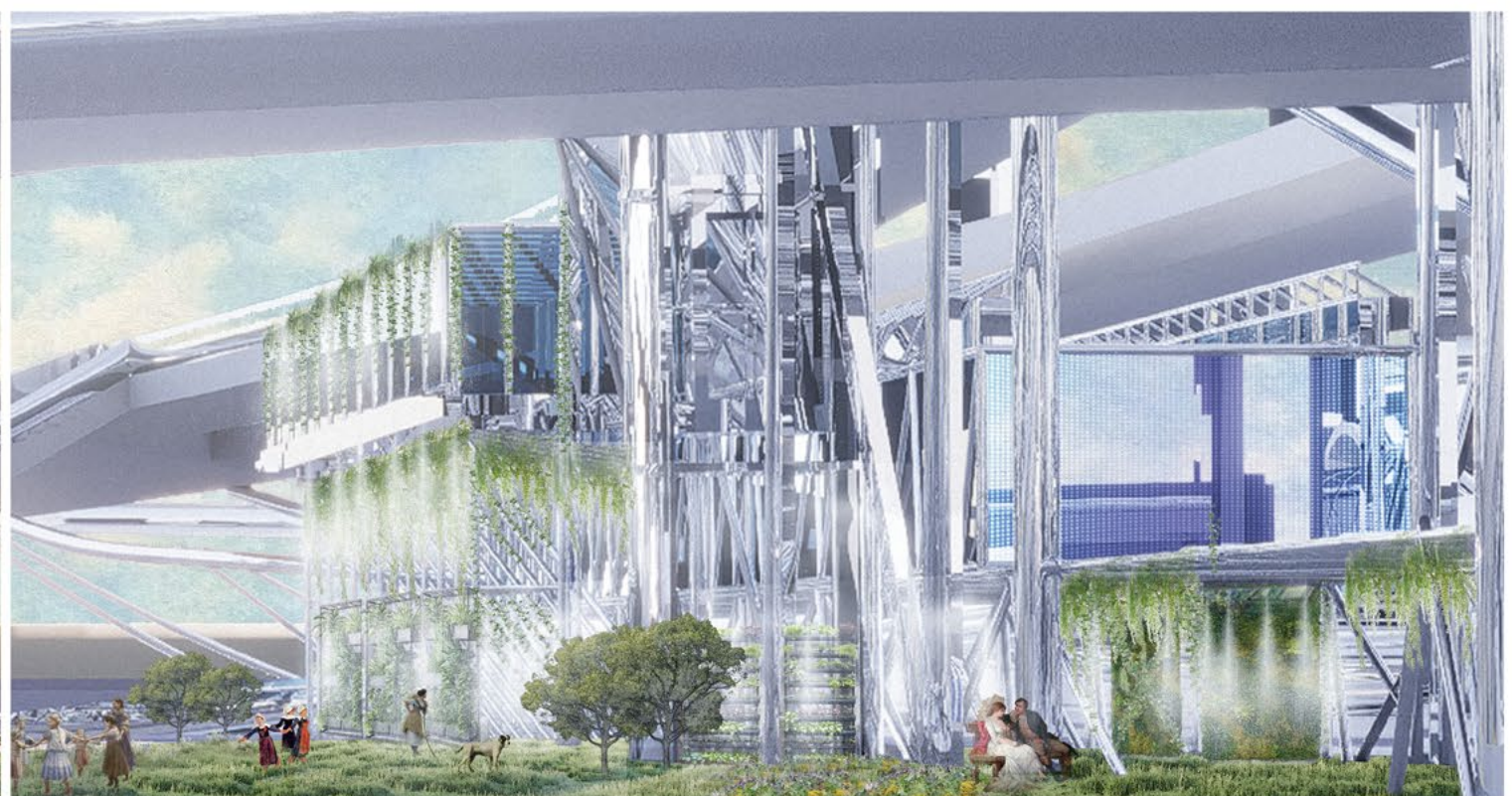
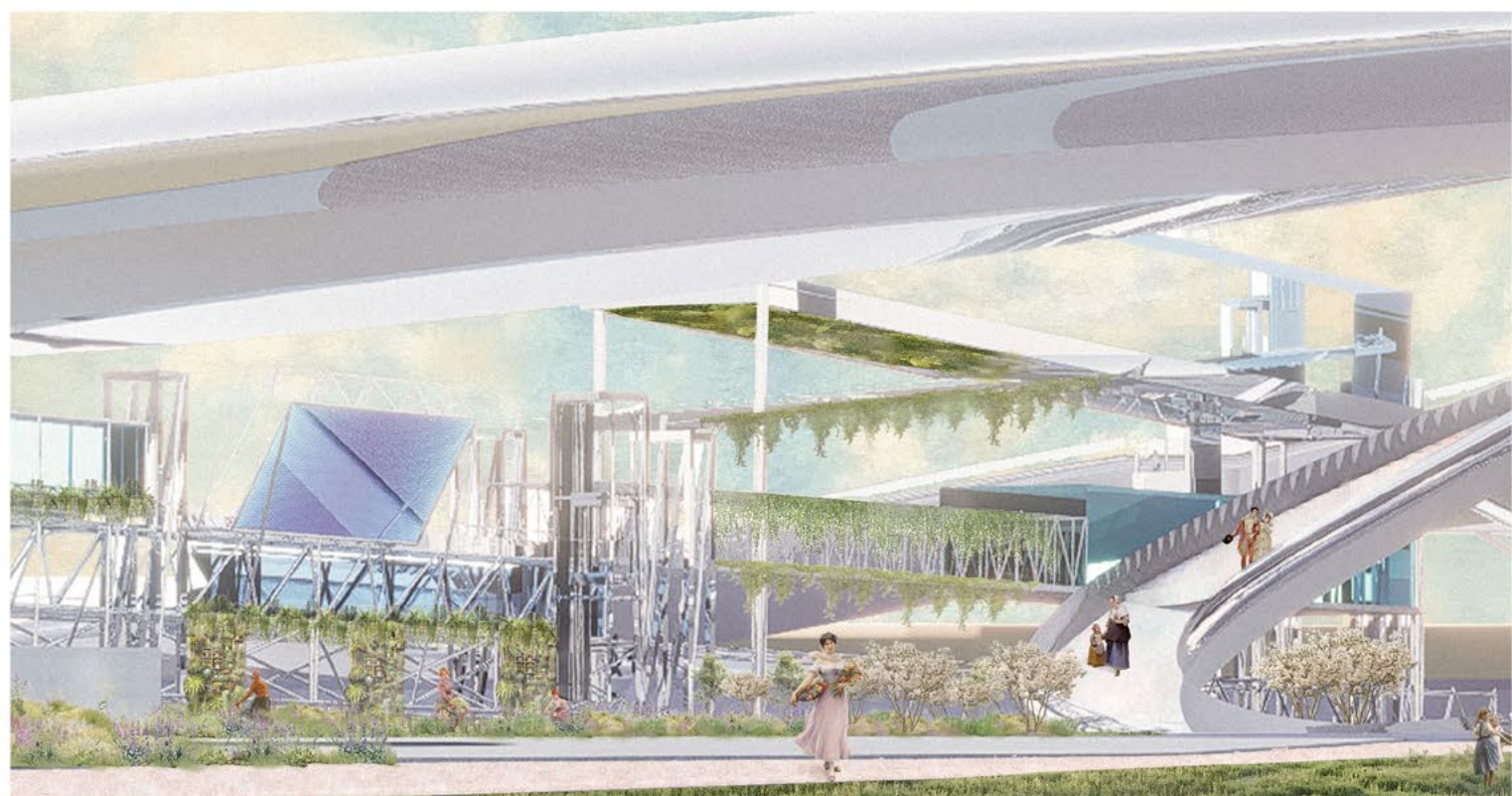
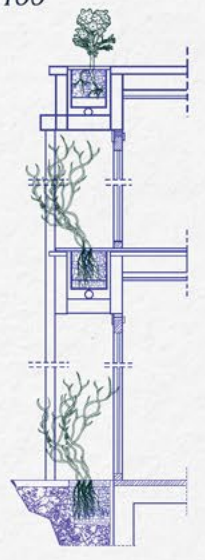
Elevation 1:100

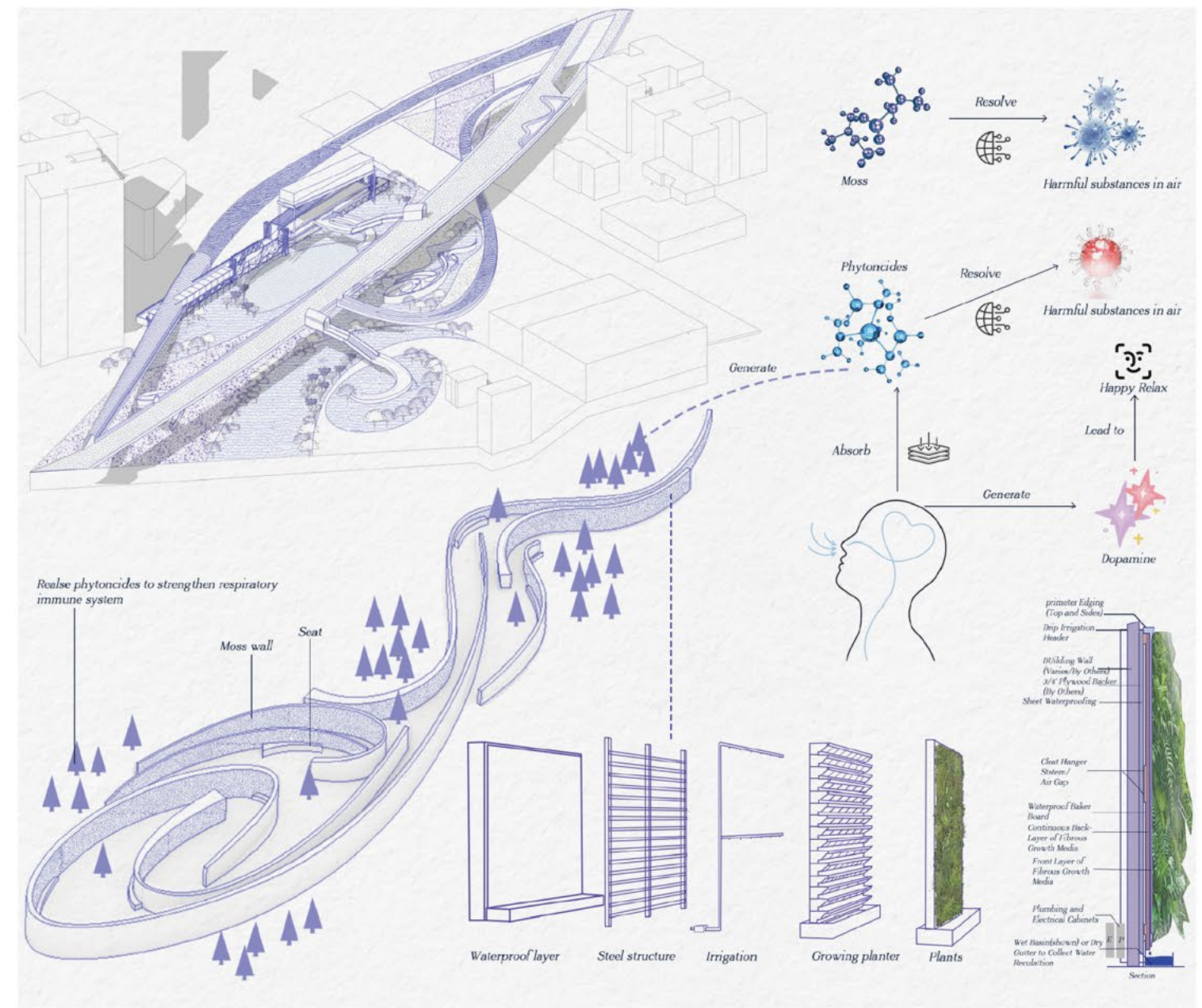
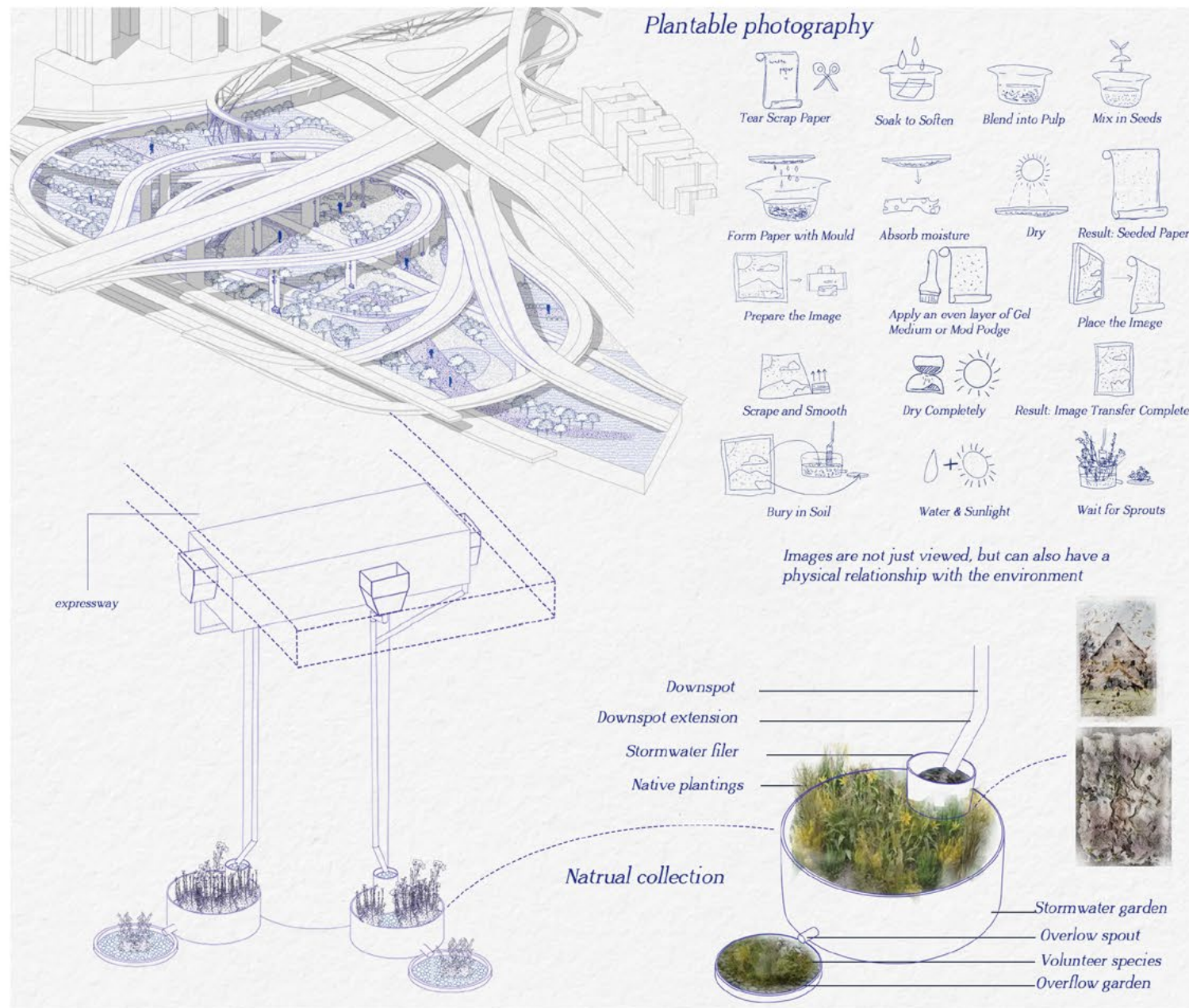


Detail 1.1
Scale 1:100



Detail 1.2
Scale 1:100





The Ephemeral Coast

A Land-Sea Dialogue Between Remembrance and Rebirth

This project confronts humanity's futile struggle against time and nature, staging a profound dialogue between remembrance and rebirth on the Dammam coast. The design is anchored by two symbolic entities: "The Monument," a static structure embodying human memory and history, and "The Reef," a dynamic system representing natural cycles and resilience. They meet in "The Nexus," an intertidal zone where the core of the design unfolds.

Through the strategy of "Structural Symbiosis," the architecture itself becomes a living habitat. Visitors journey from the "Chasm of Chronicles" (The Monument), evoking a sense of loss, to the interactive intertidal zone, and finally arrive at the "Ecological Landscape" (The Reef), a symbol of new life. This narrative path fosters an experience of reflection and reconciliation.

"The Ephemeral Coast" is more than coastal restoration; it is a catalyst for a new model of coexistence. It aims to transform a site of ecological crisis into a self-evolving ecosystem, envisioning a future where human structures actively nurture natural regeneration, achieving a true symbiosis between land and sea.



Report of the Ephemeral Coast

ILLUSTRATED WEEKLY NEWSPAPER

BEST
of WEST
2¢



“The futility and magnificence of trying to fit infinity into a finite container”

“The Book of Sand” is a late-career short story by Argentine writer Jorge Luis Borges. The narrative centers on a mysterious “holy book” that possesses neither a first nor a last page. Its pages are infinitely numerous and randomly ordered, revealing new content each time they are turned, making it as inexhaustible as sand. The narrator’s initial euphoria upon acquiring the book slowly turns into a terrifying obsession. He comes to realize that this embodiment of the infinite is a “monstrous” object and ultimately seeks to rid himself of it. The story profoundly explores philosophical themes of infinity, the unknown, and humanity’s sense of dread and bewilderment when confronted with the limitless.

JORGE LUIS
BORGES

El libro
de arena

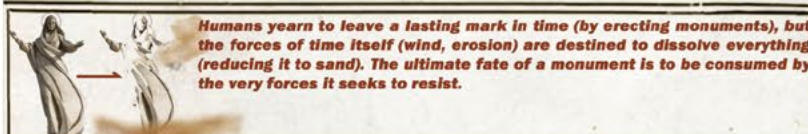
“The Book of Sand”

BMECE

Curious
Indulge
Greed, want to control it
Fear, worry about backlash
Throw away
Relax



Apocalypse for mankind



Humans yearn to leave a lasting mark in time (by erecting monuments), but the forces of time itself (wind, erosion) are destined to dissolve everything (reducing it to sand). The ultimate fate of a monument is to be consumed by the very forces it seeks to resist.



Land reclamation



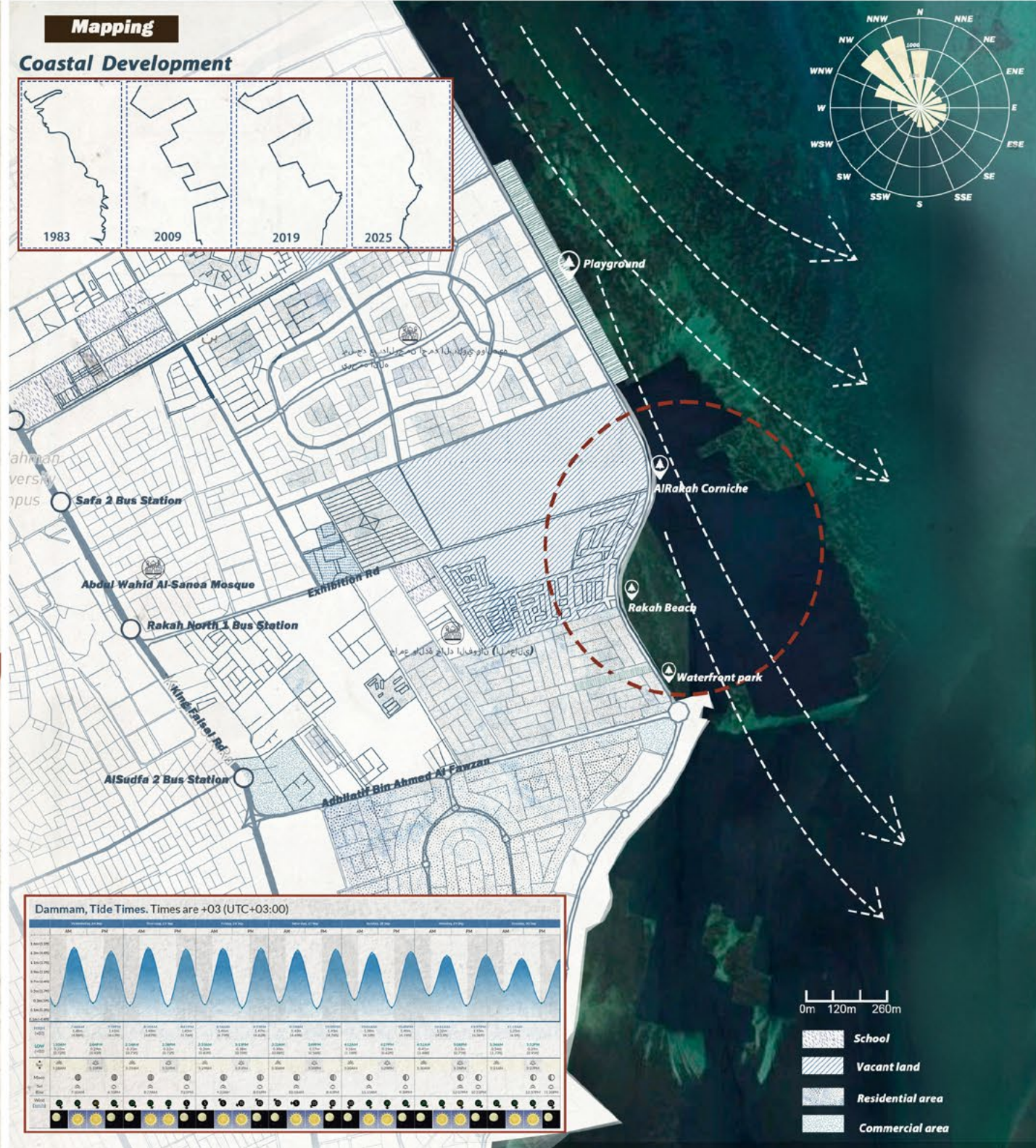
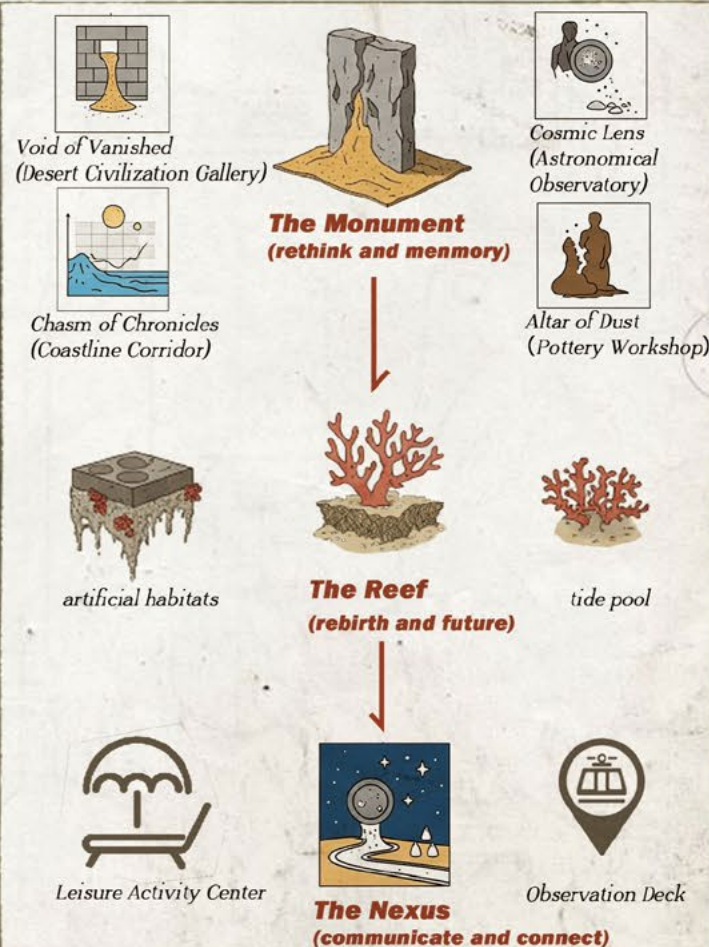
Destruction of marine habitats

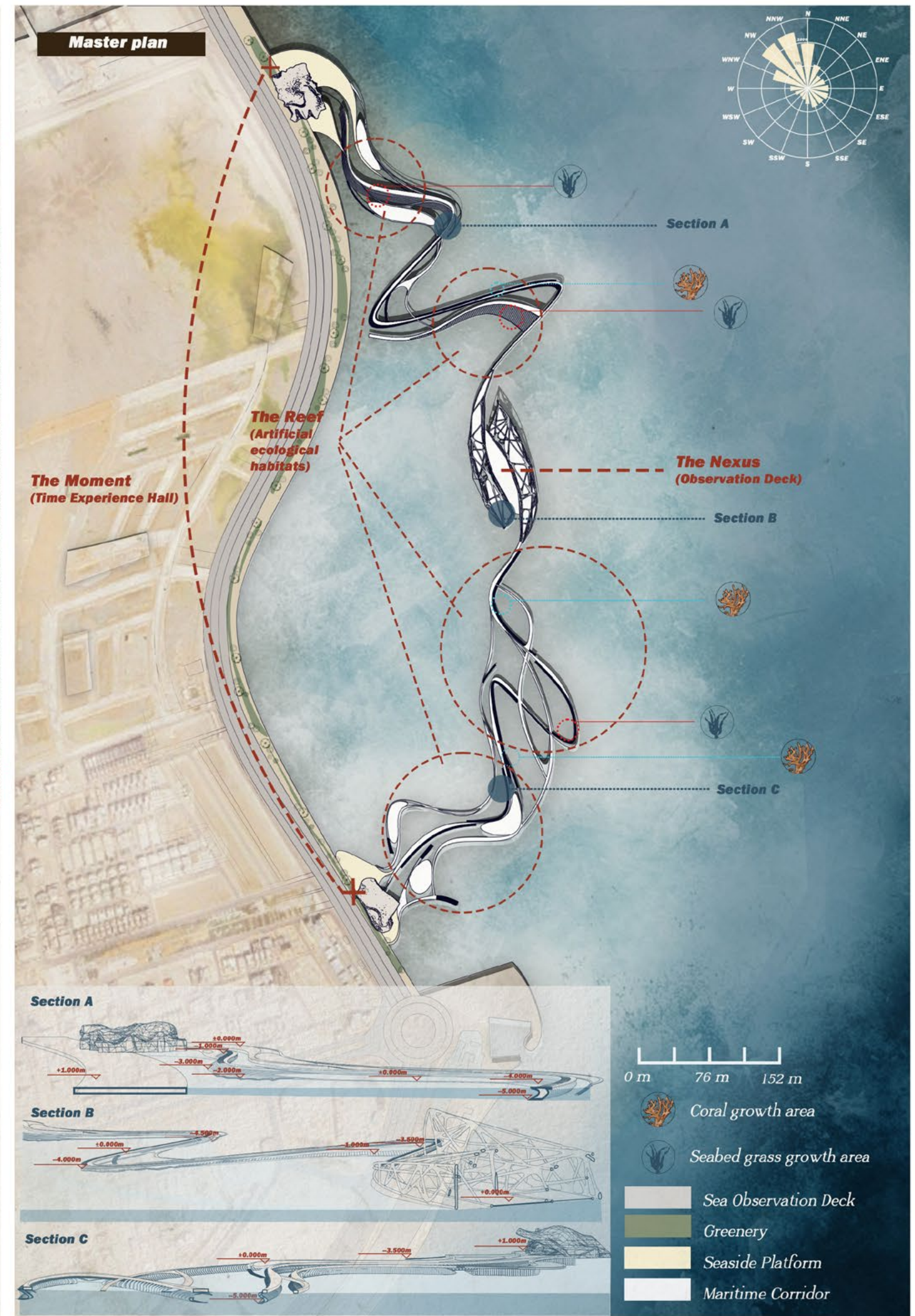
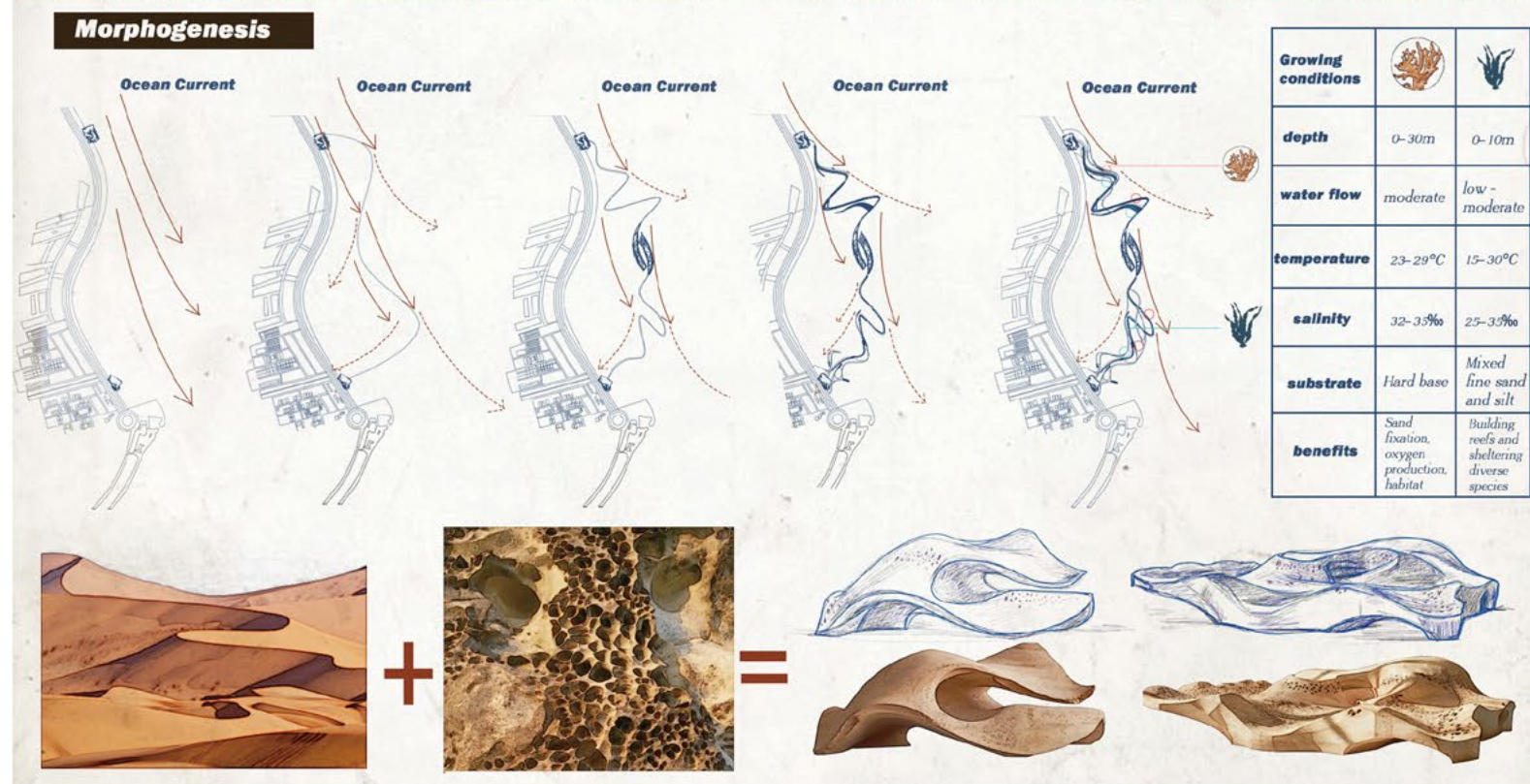
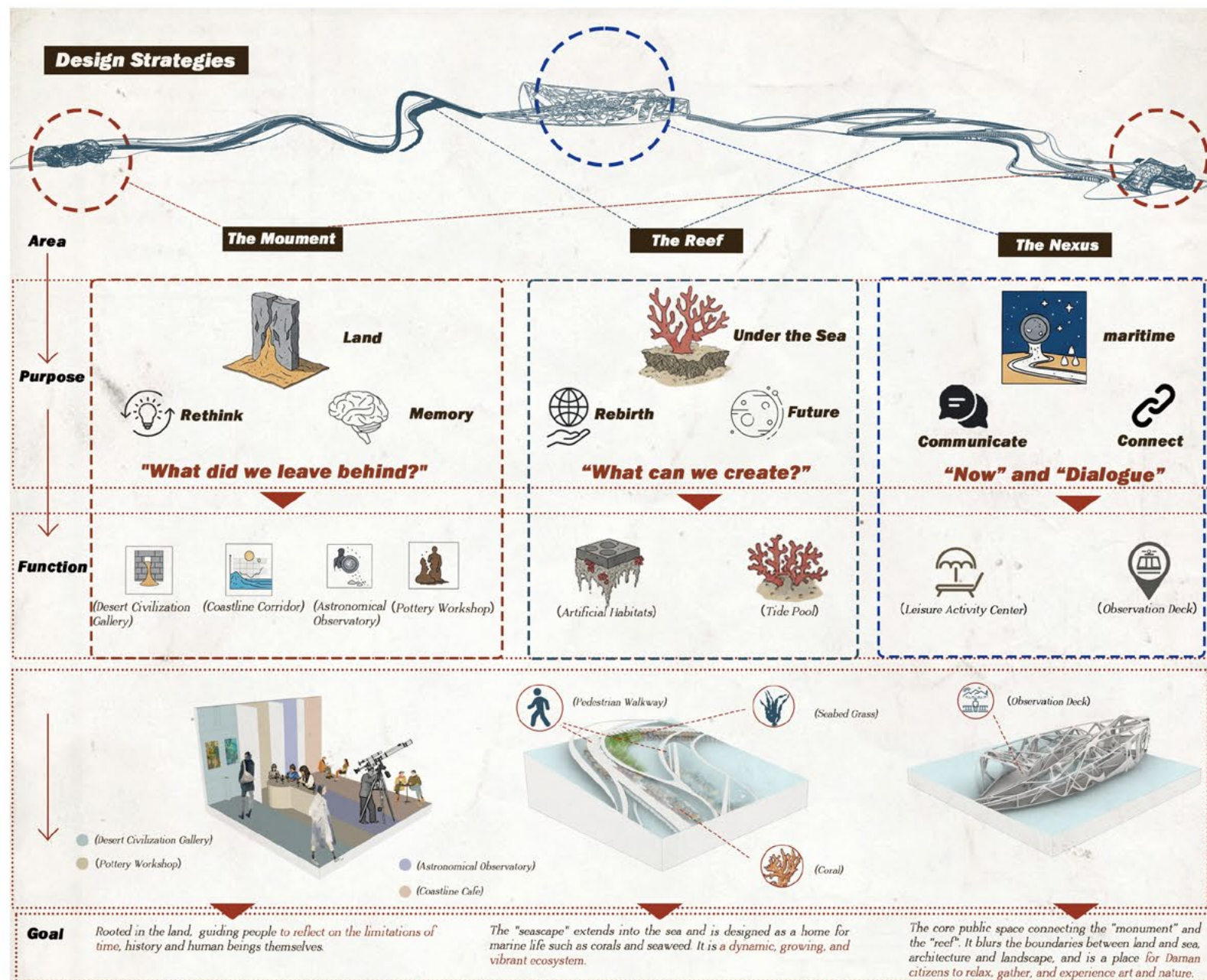


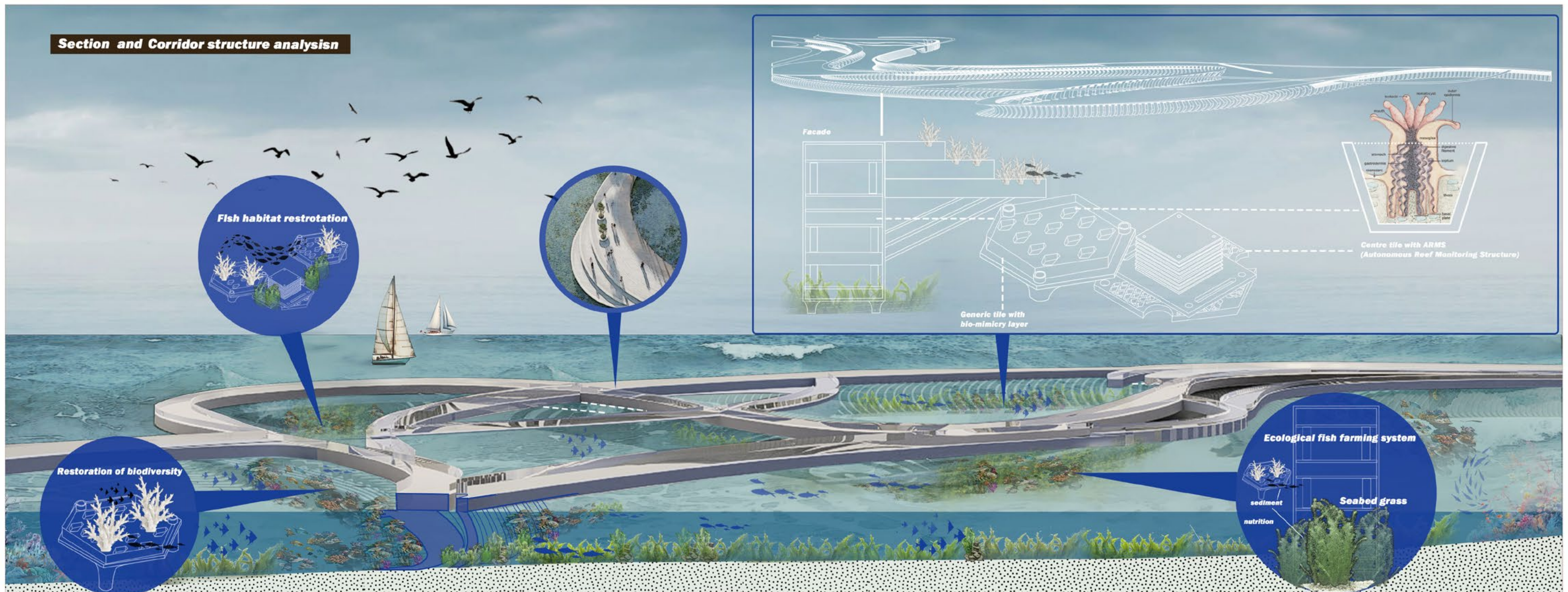
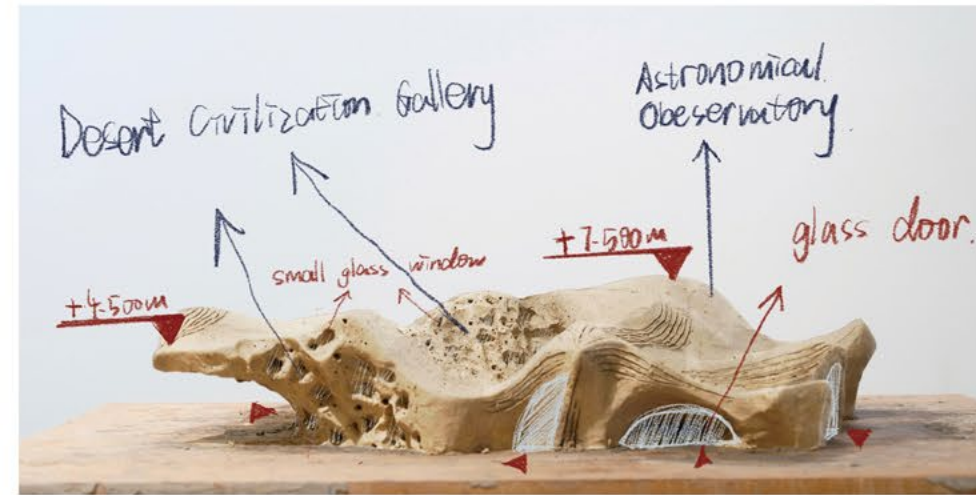
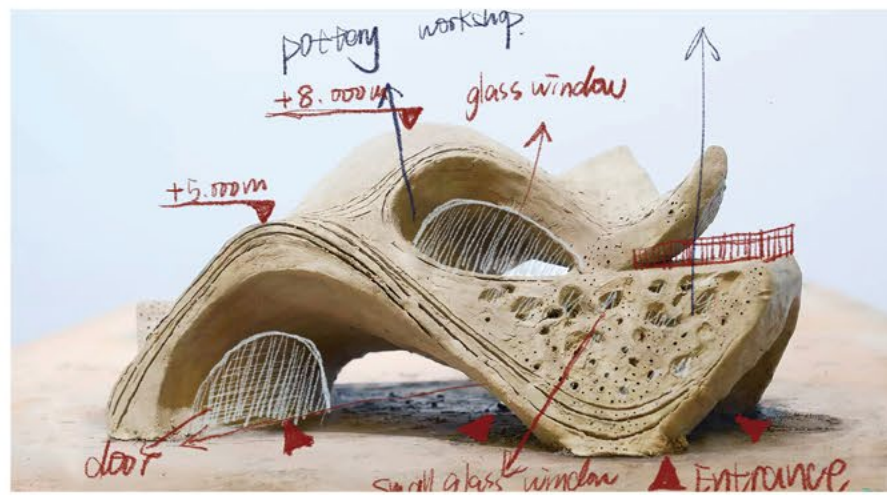
Death of marine life

Humans want to control nature, but time is infinite and nature is vast. Human greed and insignificance will eventually lead to self-destruction!!!

“A Land-Sea Dialogue Between Remembrance and Rebirth.”



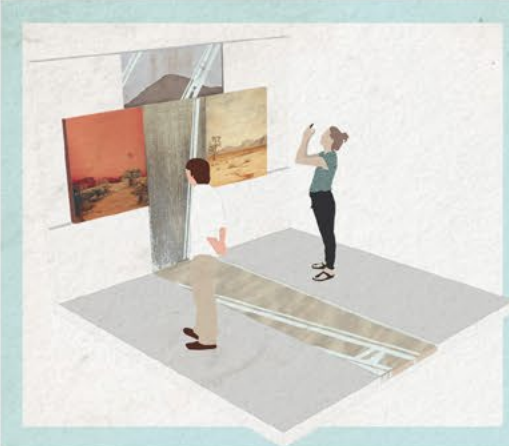






The experience flow of the "Time Experience Hall"

1.The Moument: Desert Civilization Exhibition Gallery



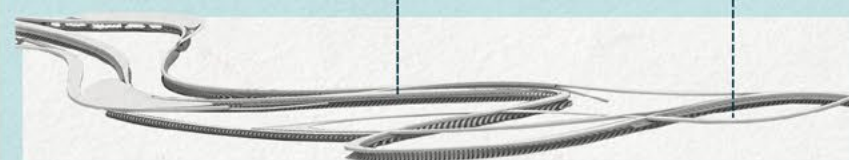
- displays some desert photography works and some introductions to desert history.
- The wall is designed as an hourglass device to visualize time and remind people of the passage of time.



2.The Moument: Coastline Cafe

The sea corridor allows people to observe the artificial ecological habitat and tidal pools of the Cope Strait through the glass

3.The Reef: Sea Corridor



- The underwater structure of the offshore corridor is a habitat for artificial corals and seabed grass, promoting ecological development and ecological restoration.



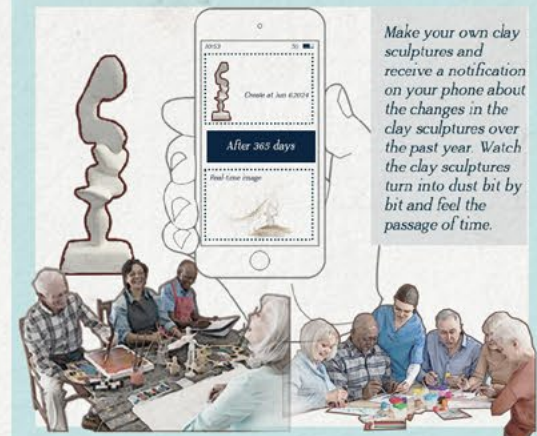
3.The Reef: Sea Corridor

It provides a place for rest and communication, and is the center and intersection area of the entire design.

- Observe ancient and modern astronomy and experience the passage of time.
- 3D starry sky projection allows you to experience soaring through the universe.

"Humanity's insignificance in the face of time and nature reminds us to respect and protect nature."

5.The Moument: Clay Sculpture Workshop



6.The Moument: Astronomical



Luminous Veil

Mosul's Waterway of Remembrance

In Mosul's scarred landscape, Luminous Veil unfolds as a poetic act of healing. This project reimagines five wounded sites—a fragrance garden, a monument courtyard, a transformed mosque, a revitalized school, and a meditative mourning space—linked by a sinuous water channel. Along its flow, paper lanterns inscribed with names or prayers drift silently, casting fragile light on the city's collective memory.

The purpose is dual: to cloak trauma with beauty and to reknit community through shared rituals. By embedding Mesopotamian motifs into modern sculptures and spaces, the design bridges ancient identity with contemporary catharsis. The waterway, a "veil" of light and fluidity, symbolizes both concealment and revelation—gently veiling scars while illuminating resilience.

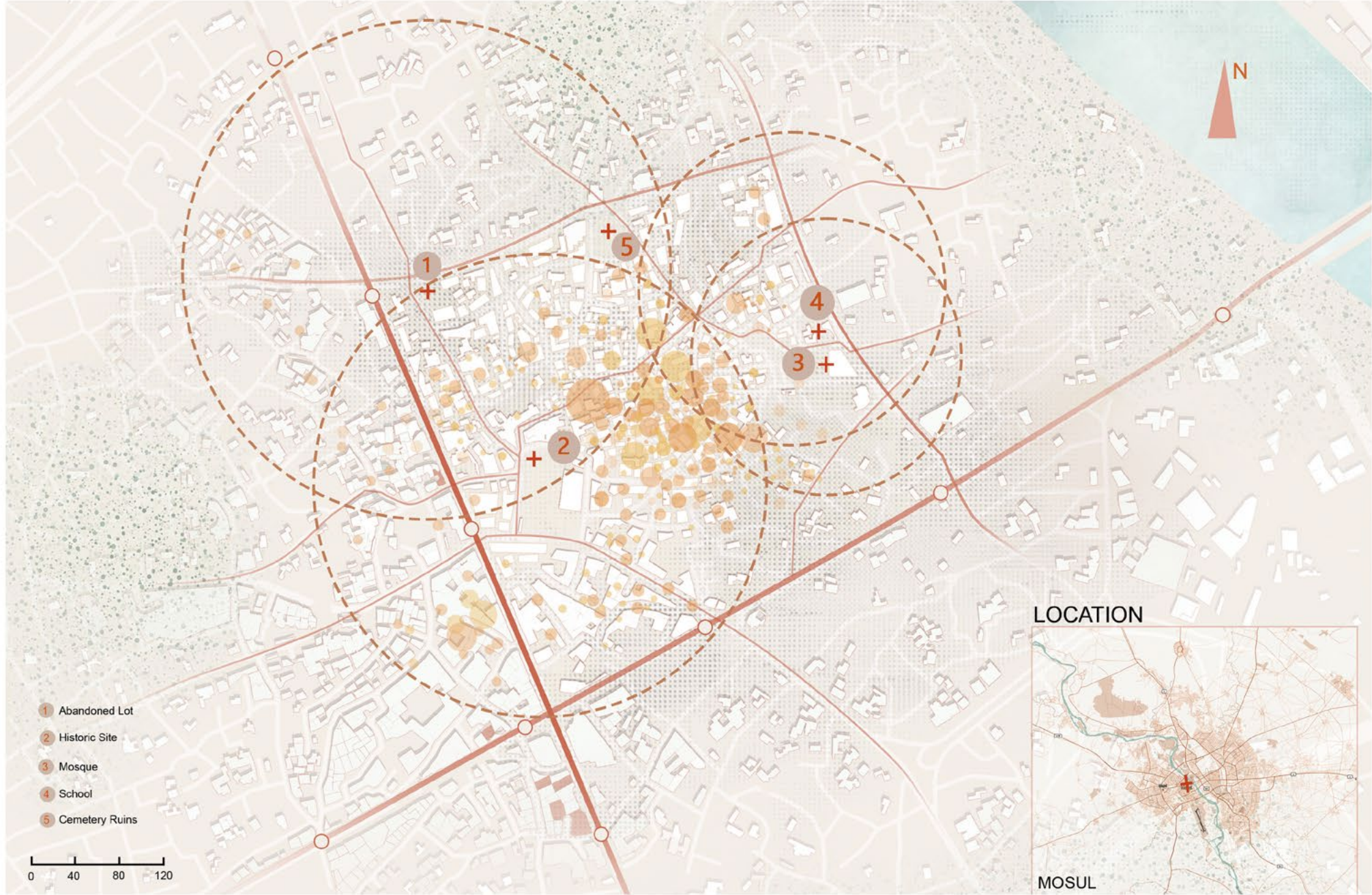
Looking ahead, Luminous Veil aims to become a global symbol of post-war renewal, where remembrance fuels rebirth. For me, this project unveiled water's power to carry grief and grace alike. Each lantern, a fleeting ember on the surface, whispers that healing is not forgetting but tenderly holding the past to let light seep through. Mosul's wounds, once shrouded in darkness, now ripple with quiet luminescence.



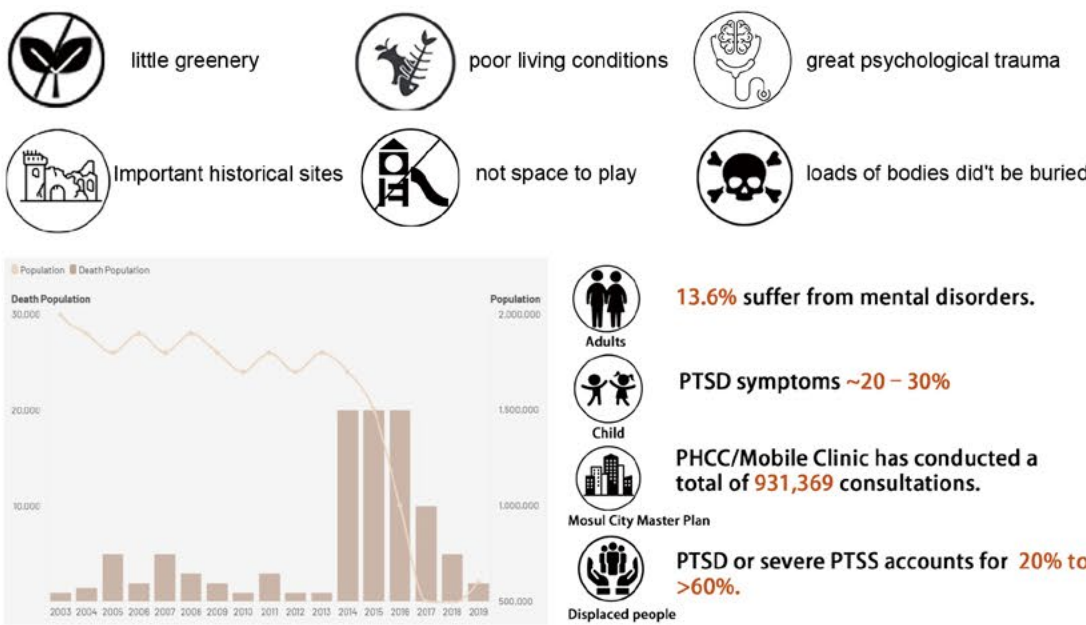
INTRODUSTION

This post-war revitalization integrates five healing nodes: aromatic gardens, sculptural installations in historic ruins, repurposed mosque courtyards, interactive schoolyards, and contemplative mourning spaces. A symbolic water channel links all zones, where floating paper lanterns inscribed with memories or cathartic messages glide softly. Each site features culturally resonant sculptures blending Mesopotamian motifs with modern design, fostering collective healing through ritual and nature. By weaving water, light, and community participation, the project transforms scars of conflict into pathways for resilience, honoring Mosul's layered history while nurturing hope.

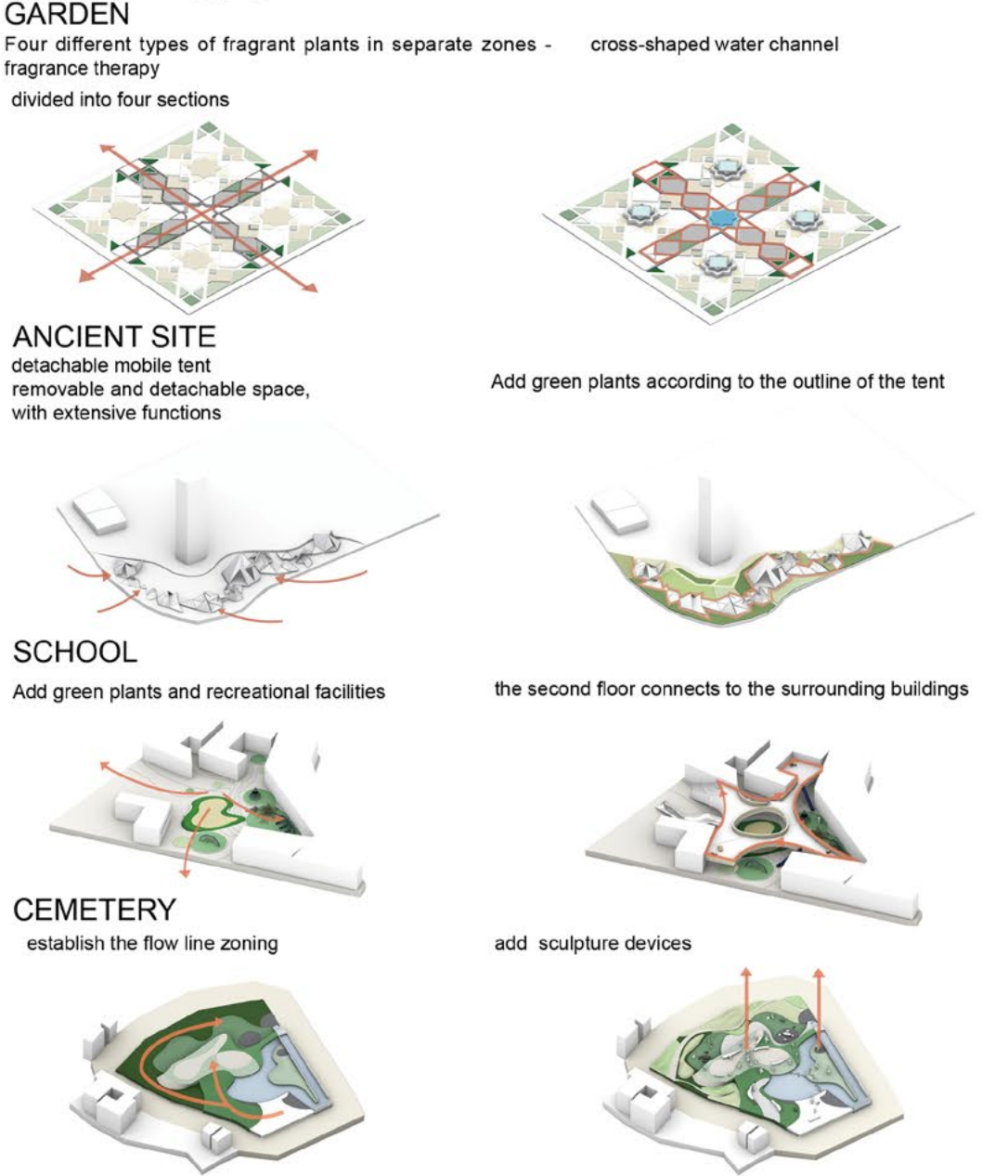
SITE ANALYSIS



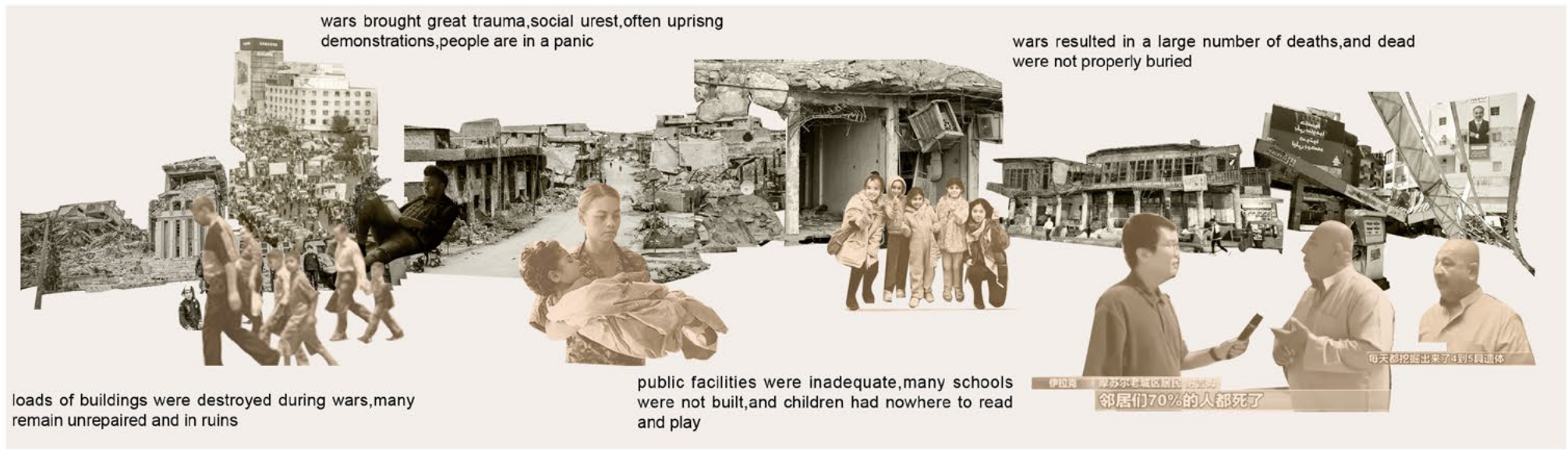
CURRENT ISSUE



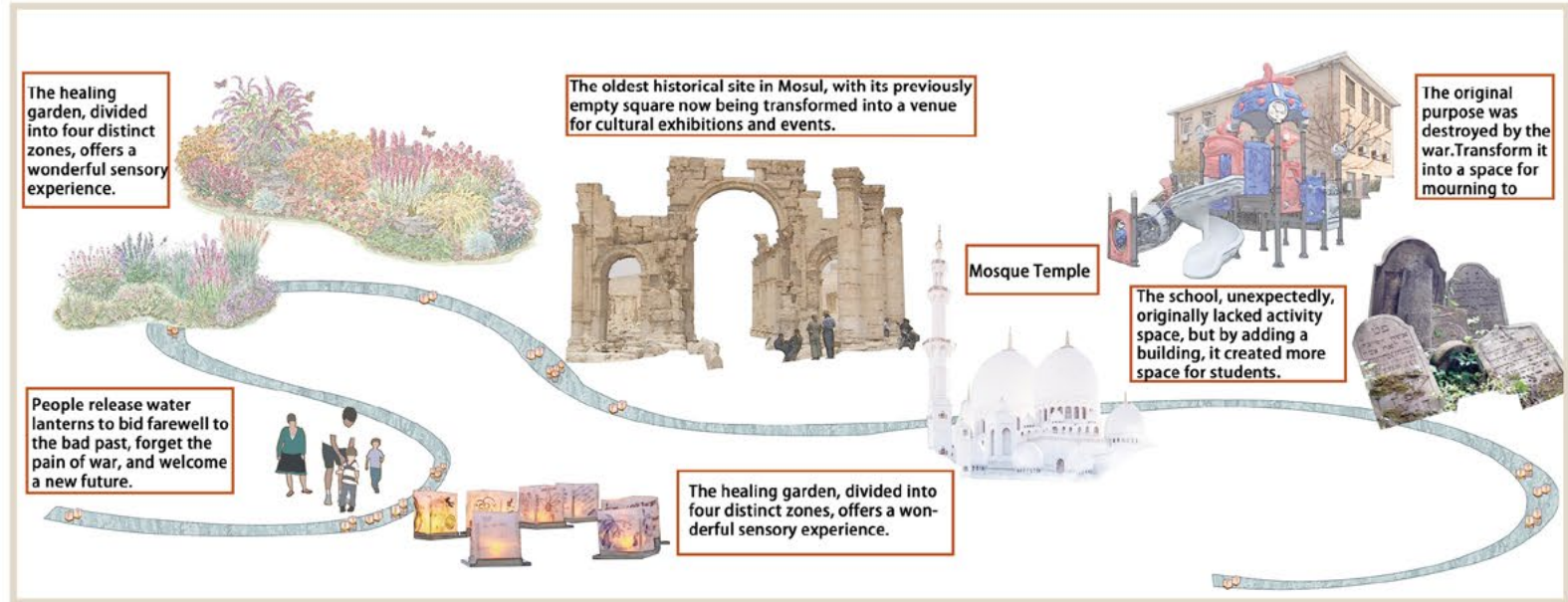
Morphology generation



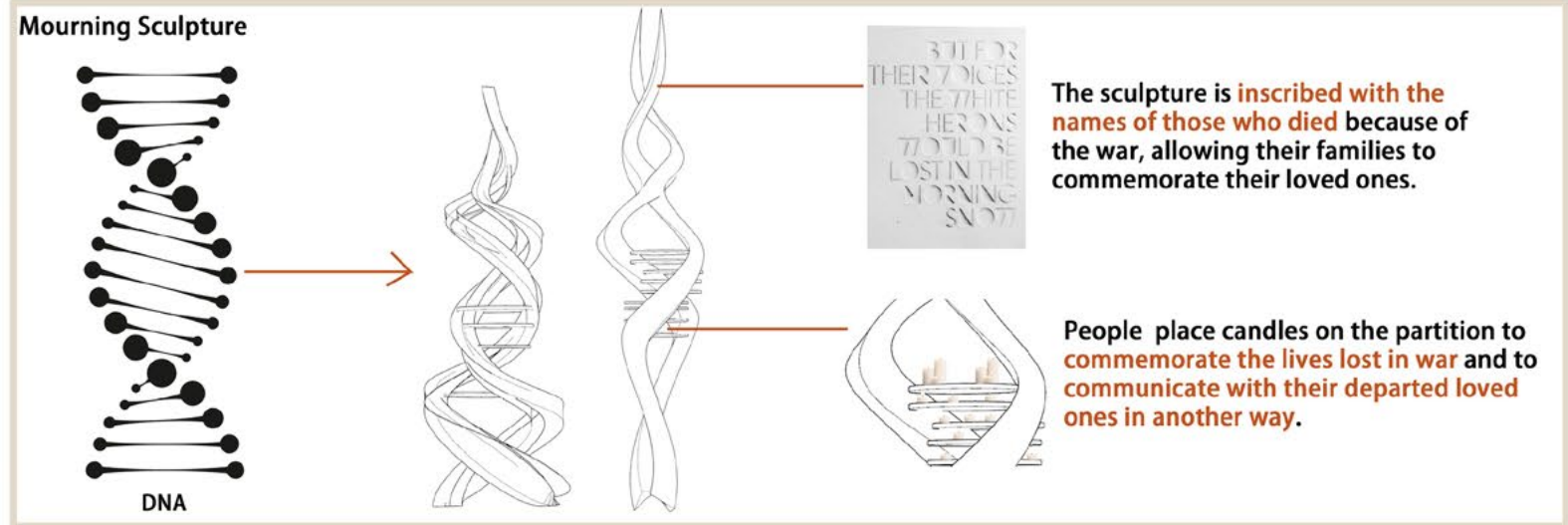
BACKGROUND



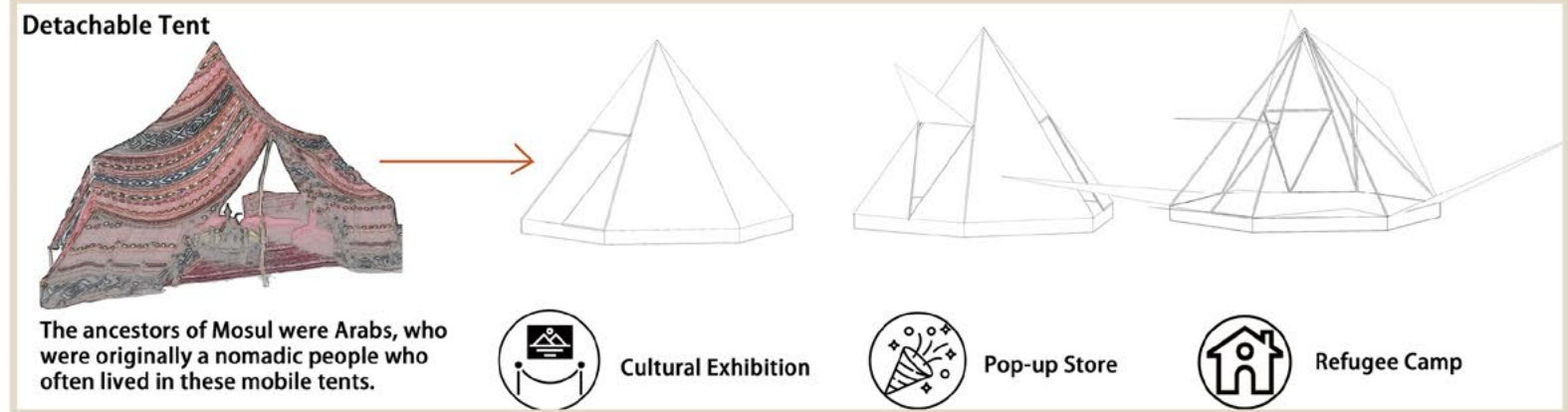
DESIGN STRATEGY



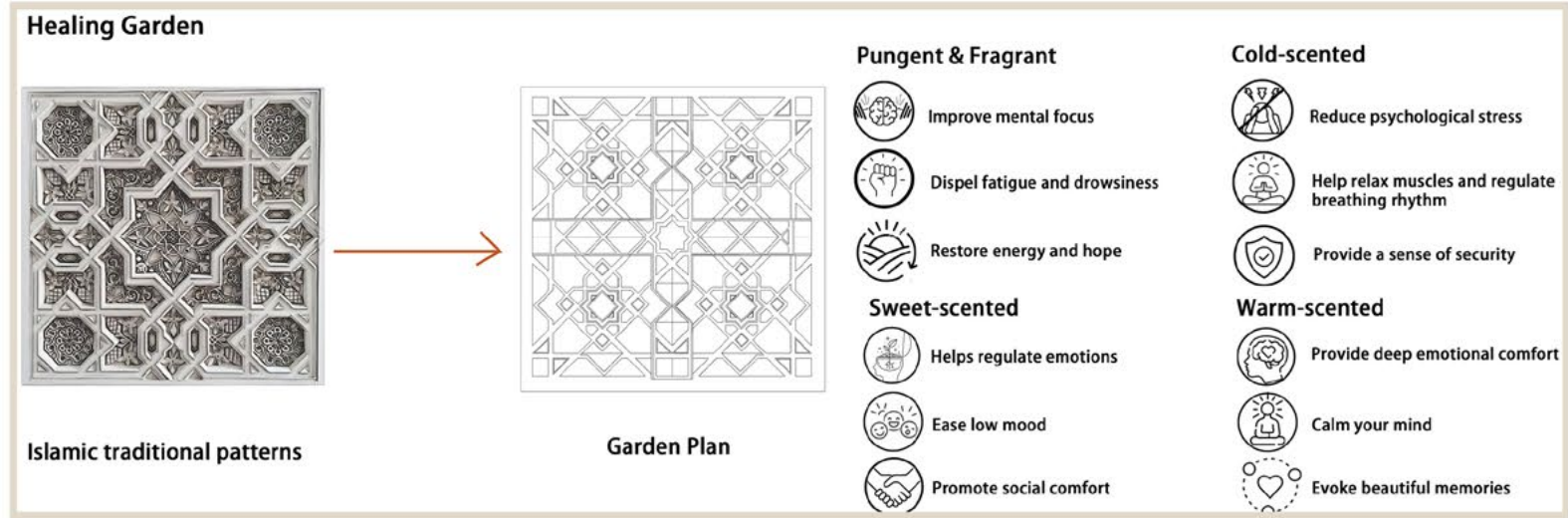
Mourning Sculpture



Detachable Tent



Healing Garden



GENERATION LOGIC



MASTER PLAN



ISOMETRIC DIAGRAM



1 Pungent and fragrant plants

THYME
semi-shrub drought-tolerant and adaptable to poor limestone soils

OREGANO
perennial herb with drought tolerance and cool minty aroma

BASIL
an annual herb with sweet-spicy leaves

SUMMER SAVORY
annual herb with a peppery-minty aroma and hints of lemon

2 Cold-scented plants

SEDEVARIA FRAGRANCE
hybrid drought-resistant and emits a cool fragrance

LEMON BLAM
perennial herb with fresh lemon-scented leaves

LAVENDER
classic cool-scented plant fragrance is used in aromatherapy and sachets.

MEXICAN MARIGOLD
shrub-like herb intense sweet fragrance

3 Sweet-scented plants

JASMINE
fragrant white flowers with a long blooming season

FREESIA
bulbous plant with intensely sweet-scented flowers

ROSE GERANIUM
shrub-like herb with succulent stems

LEMON BALM
perennial herb with fresh lemon-scented leaves

4 Warm-scented plants

DAMASK ROSE
highly fragrant roses producing precious essential oil

SANDERS
the woody aroma is warm and mellow

AGLAIA ODORATE
the flowers are like grains of rice, with a fragrant and warm scent

DAPHNE ODERA
the fragrance is rich and warm

1

sandpit

greenery

seat

2

3

climbing frame

4

Place candles to mourn the deceased who died in the war

The name of the deceased is engraved on the surface of the device

Mosul has long been influenced by nomadic people throughout its history. In the past, nomadic elements such as tent life and cavalry traditions were integrated into the local society.

tent device can be disassembled, folded and moved, with diverse functions

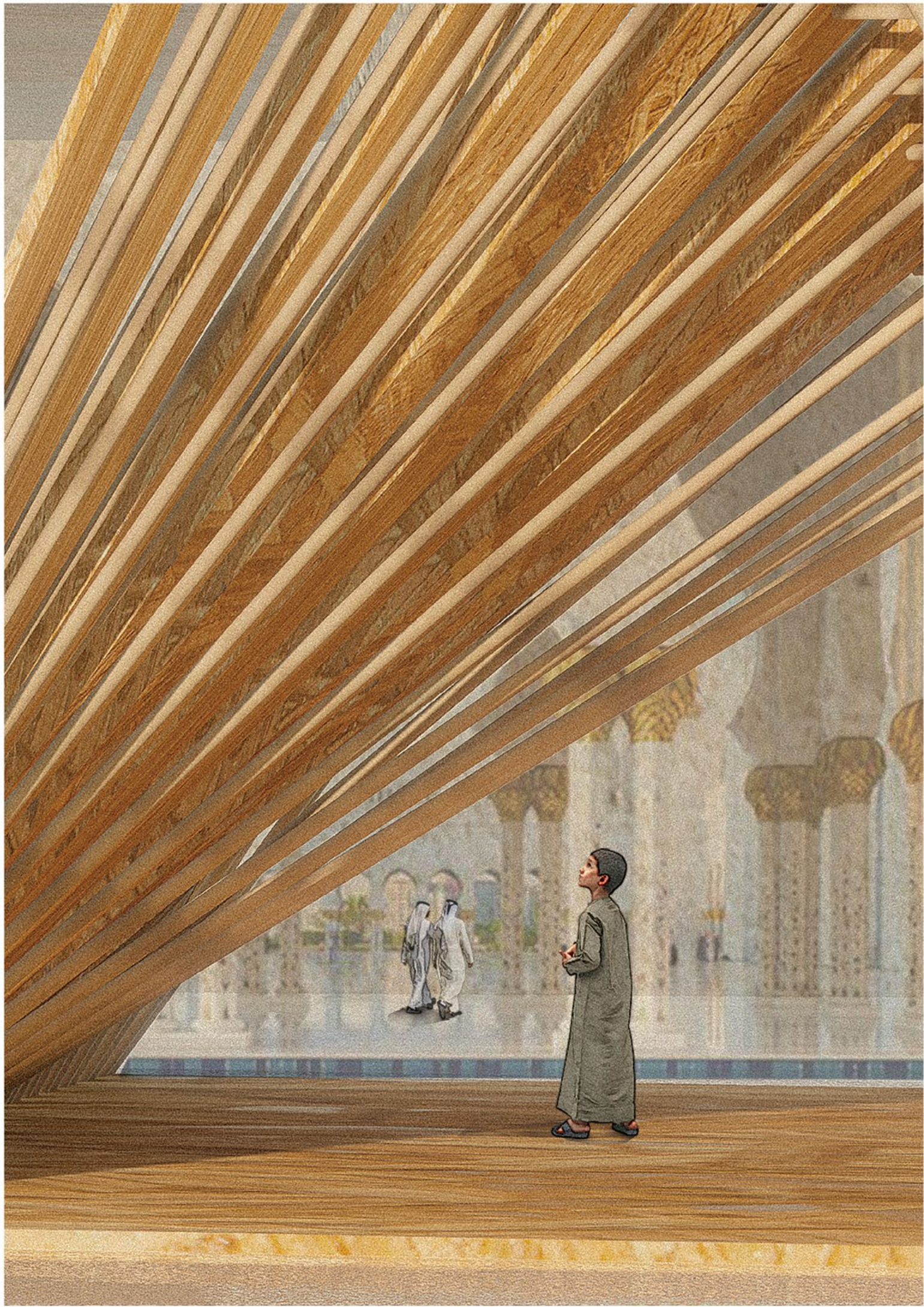
The shape extracts classic Islamic patterns, including hexagons and triangles

wooden triangular structure offers a place to enjoy the cool and appreciate the scenery

Mongolian Scots Pine

Southern Yellow Pine

The shape extracts classic Islamic patterns, including triangles



Love Never Die

Remember me though I have to say goodbye

I am sorry to express my love for my father in this way at this time. I never expressed it when he was alive. I am like my father, we are not good at expressing our emotions and we never want to express our true thoughts. We always stare at each other in silence. But I have always known that my father and I have a unique understanding, even if we do not say anything,

When I was young, I often followed my father out to sketch and draw together. When I was young, I sat next to him and drew the same landscape with him, but we never seemed to finish a work together. So I wanted to take the opportunity to create a piece with him in this



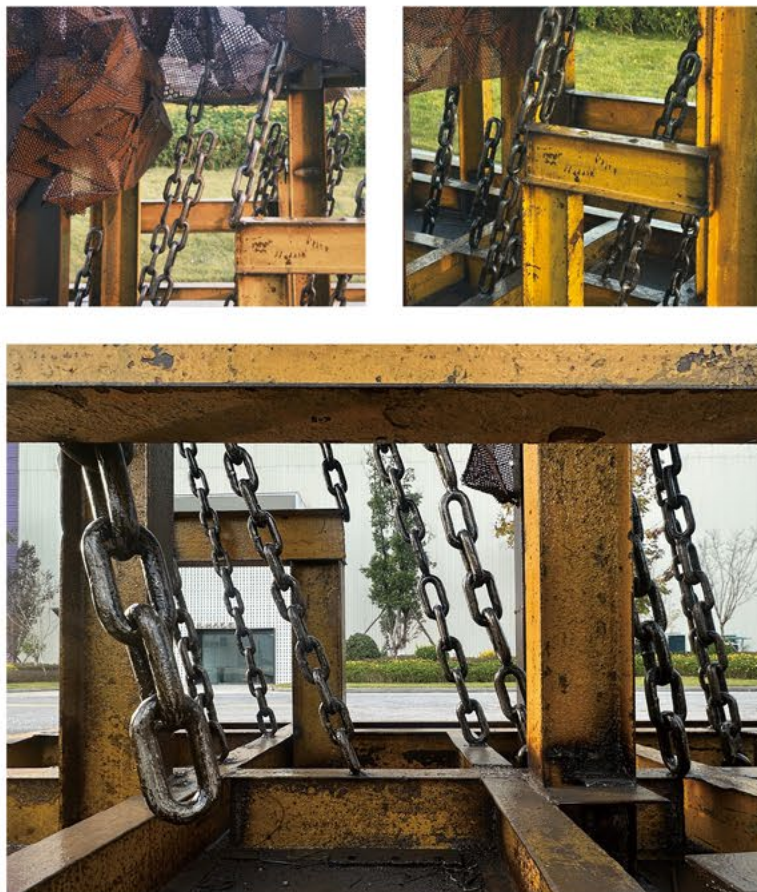
Space Installation
Soybean wax, Jelly wax
184cm x 160cm
2024

Mist

Geometry Emerging from Industrial Ruins

This work used unique materials and structures to present a visible regional culture.

In the work, the I-beams have a continuous form that resembles the undulating Ba Mountain. They outline the majestic contours of the mountains, highlighting their tenacity and strength. The irregular shape, carefully welded from discarded iron mesh, ingeniously simulates the misty clouds swirling in the mountains. The hollowing out and interlacing of the iron mesh seem like the ethereal



Space Installation
Steel
2m x 2.5m x 3m
2024

Farewell in Candlelight

A Quiet Goodbye

The forms of these candles draw inspiration from Taihu stones and cacti—two objects that have always reminded me of my father. He hid his tenderness behind a tough exterior and sharp words, using clumsiness to mask the softness and love at his core. He was the pillar of our family. Even when cancer left his body full of wounds, he remained unyielding, just like a weathered Taihu stone standing against time.

After he passed away, I was left with unspoken apologies and unexpressed affection. I poured all those emotions into melted wax, gathering his belongings and turning them into candles. I lit them in his studio, hoping that as the wax slowly disappeared, my longing would travel with the flickering flames to another world—completing a quiet, private farewell.

